

# EUGENE WEEKLY



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PAGE  
12

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# CONTENTS

— APRIL 16 - APRIL 23, 2015 —

- 4 Letters
- 8 News
- 10 Slant
- 11 Sports
- 12 Feature: Global Weiriding
- 18 Calendar
- 28 Galleries
- 29 Movies
- 31 Music**
- 35 Theater
- 37 Wine
- 38 Gardening
- 38 Classifieds
- 43 Savage Love

MAC DEMARCO



PHOTO BY TODD COOPER

## WHO YOU GONNA BLAME?

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## STOP THE PIPELINE

Holy crap, a pipeline in Oregon! At last, a climate hero boldly speaking up to protect Oregonians' air, water, land rights and economy! Thank you, Rep. Peter Buckley from Ashland! Telling the truth and boldly facing reality is so very unpopular in the political world. So far, no other Oregonian elected has joined citizens opposing the fracked gas export projects two Canadian companies are trying to force into Oregon.

These pipelines and terminals will damage our coastal waterways, old-growth forests, fisheries, 400 rivers and streams and 32 endangered species. Oregonians get all the risk and damage while corporations and shareholders get all the profits. At a time when scientists say keeping 80 percent of the fossil reserves in the ground is necessary for a livable planet, these new fossil fuel projects make no sense. To learn more and get your questions answered come to our expert panel that includes citizens on the affected front lines of this struggle.

A panel discussion on "No LNG Exports" will be at 6:30 pm Thursday, April 16, at the First Methodist Church, 1376 Olive St. Oregonians will fight to protect what we love!

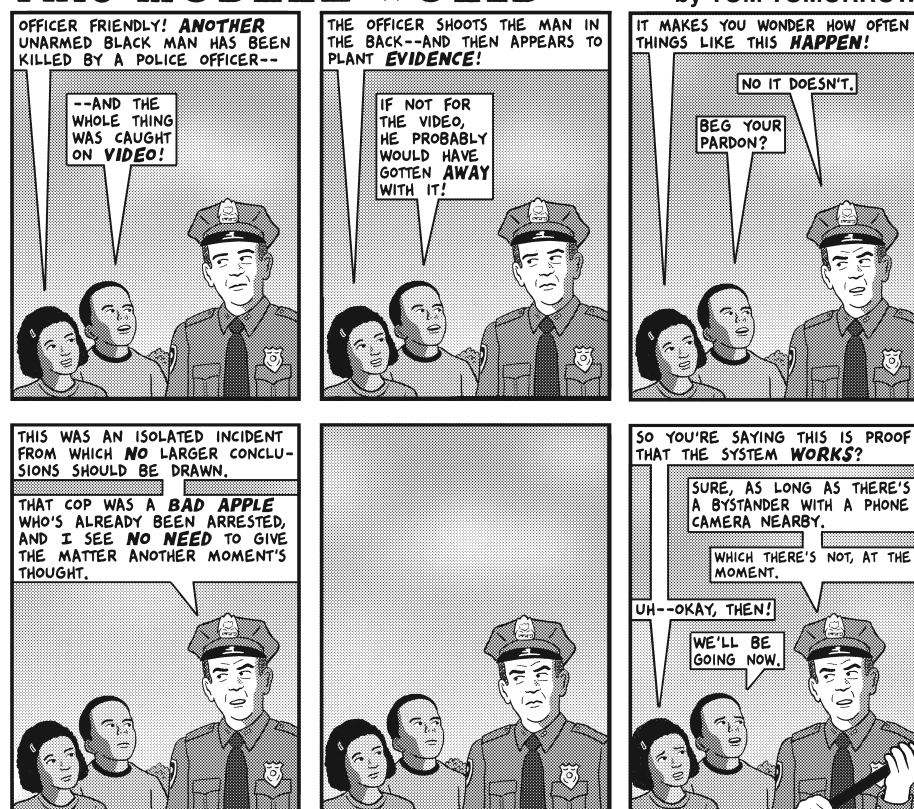
Deb McGee  
Eugene

## REGRESSIVE FEE

County Commissioner Pete Sorenson's linking the tragic deaths in Springfield to the Lane County vehicle registration fee issue was outrageous and deserves an apology. I suspect that many people who

## THIS MODERN WORLD

by TOM TOMORROW



have supported Pete in the past are surprised and disappointed by his advocacy of a regressive county vehicle registration fee. Let's hope his position on this issue isn't a troubling indication of corrosive influence on him by Tea Party types on the county board.

We need to raise revenue for our county roads, but it should be done through an increase in fuel taxes. Higher gas taxes

discourage driving which reduces road wear, air pollution and greenhouse gases. People who drive the most and use heavier, less fuel-efficient vehicles would pay the most for road maintenance. Elderly people and others who don't drive much would pay less. What could be more fair?

Wayne Ferrell  
Eugene

## THE ELLIOTT QUANDARY

Oregon's Legislature is currently discussing a bill that would impact the Elliott State Forest. The Elliott has come a long way to get where we are today. Rep. Tobias Read's bill (HB 3474) is a no-nonsense plan that will begin the long overdue process of separating school funds from logging, and stands to benefit us all. The bill will help solve the problems of unloggable trust lands, funding K-12 education and the conserving of old-growth habitat and endangered species.

Oregon has too long tied our school funding to the cyclical timber market through our trust lands. Washington found a graceful solution to the problem 26 years ago, and here in Oregon we're finally catching up. It makes sense to support our schools, create restoration and conservation jobs, save endangered species, increase recreation on the Elliott and build our carbon storage capacity all at the same time.

Maya Rommwatt  
Dorena

## REDIRECTING TAXES

An open letter to the IRS: Until the priorities of our government change, I cannot pay all the taxes I owe to the IRS. I am protesting how much money that is needed desperately for life-affirming aspects of government such as education, rehabilitation, health care and eradicating damage to the environment is going towards funding wars, torture and the killing and maiming of innocent people.

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When my taxes go towards life-affirming ventures I will gladly pay all of them. Until then I will direct some of my tax money each year to organizations that have a positive influence on the world. This year I am redirecting my resisted taxes to the local organizations Community Alliance of Lane County, Sponsors, Occupy Medical, ShelterCare and 4J School District.

Sue Barnhart  
Eugene

### WHOLE FOODS STUPIDITY

Are you freakin' kidding me?! A Whole Foods store downtown? How is this uncontroversial? In Biz Beat last week [4/9], "the new store downtown that will take up

one full block near The Shedd Institute at 8th and Broadway. Two buildings on the site will come down and the new store of about 38,000 square feet is expected to open in March 2016. This project has been relatively uncontroversial."

What an idiotic plan this is! Bring in yet *more* auto traffic to the downtown area, clogging up the narrow streets designed for pedestrians and bicycles, adding *more noise* to an already cacophonous town that once was a lot quieter?

Stupid, stupid, stupid. I'm disappointed in you, city of Eugene, for allowing this. And Whole Foods is a big corporation, too. I once held the belief that Eugene was sustained by its small businesses — which is why I moved here. Anyone else getting

the impression that it's being taken over by big money? I am. Sigh.

Amber Noone  
Eugene

### A CIVIC TREASURE

Unbelievable! Our Civic Stadium has been saved for our kids and theirs and the city has gained a special treasure. I can just imagine the fun and healthy recreation that will take place in this community center, and we owe a great deal to those with this vision for tomorrow's youth. A special thanks to the Johnson family. Will there be a special celebration on the field this summer?

Ruth Duemler  
Eugene

### BOND MEASURE SOLUTION

Most people who live in Eugene consider it to be a progressive community, and yet we lack a decent facility to house our homeless animals. County budget cuts to animal services were so seriously cut, they barely exist.

It is appalling that the First Avenue Shelter does not adequately provide nearly enough space or shelter — the building is a dinosaur. The staff and volunteers are terrific, but the facility is so antiquated it is depressing and shameful.

Eugene desperately needs a new public shelter centrally located and with room to expand for future needs. Greenhill should have zero involvement in a public shelter.

## DESIGN MATTERS BY JERRY DIETHELM

# Playing Offense at Kesey Square

ADAPTING A PUBLIC SPACE FOR PEOPLE, NOT AGAINST PEOPLE

What is there about Kesey Square that needs fixing? It depends on whom you ask. Even the little bird sitting on Ken Kesey's shoulder knows that there has long been a desire by those concerned with the need to improve the pedestrian and shopping experience downtown to fill up the space with a new building. Theirs is a defensive point of view. They see the square's present clientele as a public nuisance that seriously detracts from their shopping mall ideal. Filling in the square would move that problem to somewhere else.

Those who value and would improve the publicness of our downtown tend to see the situation differently. They worry about losing any of our present inadequate supply of downtown park and open space. The newest projects downtown, the large Capstone and LCC housing projects, certainly didn't provide any. At Capstone, the sidewalks are so narrow that in some places pedestrians are pressed up against adjoining streets. LCC's orientation, too, is completely inward.

For them, any serious downtown park and open space planning is hovering in suspended animation. They see funding for the existing Parks Blocks Master Plan and the reclaiming of the butterfly parking garage's North Park Block site as at best a distant hope. They perceive the present attitude to public space downtown as fearful, antisocial and wall-it-in medieval, and so their attitude is reflective of Ken Kesey's "Never give a inch."

But the times for both, "they are a changing." A downtown population of 2,000 is about to become 4,000, full of fledgling young adults eager to enjoy and mark their new home territory. As they begin to spread out, more youth-supporting public spaces will be needed, not less. The times "they are a calling" for the changing of attitudes toward downtown open space from defense to offense.

And Kesey Square will need to be designed for this new role. Not redesigned, because the present space is really just a cobbling together of serial leftovers from the mall era. It was never actually designed to be a successful public place and as such has some serious flaws.

More than anything else, it's the blank brick walls of the adjoining buildings that make up the square's two dead sides that are holding it back. In any other square

in any other city in the world, those sides would be alive with penetrations and connections between the square's outdoor spaces and the activities and services of the interiors beyond.

At the ground level those commercial activities would spill out into the square. People would be sitting at tables under glass and under colored canvas where there is room enough, unlike the sides of Eugene's too narrow sidewalks. They would be having continental breakfasts or an afternoon drink, busy attending to the mating rituals of the weekend dance, listening to a concert or performance, or just sitting under cover, having intimate and profound conversations late into the night (just like in a real city).

And windows and balconies on the upper floors would be alive with light and the watchful eyes of people on the space below.

Fixing the square will mean moving Peter Helzer's fine Kesey sculpture out of the center of the space toward the intersection to create a central area for dancing, performances and gatherings. The space will need to be fully teched-up for sound and lighting and wi-fi.

And the food carts will be able to move back to serving foot traffic along Willamette Street or over to South Park Street to support fair weather lunches in the South Park Block and the Saturday Market.

Playing open space offense downtown means designing it *for* people, not *against* them. Conceiving of the square as actively including the two buildings that create it is *the* necessary conceptual transformation. It opens up new business opportunities for the lucky building owners. But even more, the expanded square idea opens up the possibility of turning an underperforming public open space into a potentially successful public/private partnership and civic asset. Such fresh thinking might even become addictive.

And it's not just the younger crowd that will benefit. Some will remember two-time presidential candidate Adlai Stevenson's response when asked what he would do in retirement. He replied, "I'll sit on the terrace with a glass of red wine and watch the young people dance." ■

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



OVERHEAD VIEW OF KESEY SQUARE



They should continue doing what they have always done — fundraise for Greenhill (a very private facility).

We as a community have an obligation to provide the proper care and space for our most vulnerable and voiceless residents. Maybe it's time for a bond measure to ensure that we will have a public shelter that we can be proud of.

*Cheryl Byer  
Rural Eugene*

## TESTING, TESTING

I totally agree that the new Common Core test is too much for students to handle. While there are already many exams for all lessons in class, a test that takes approximately seven to eight hours with only English and math sections is meaningless and stressful for students because “new tests and standards set a higher bar, students are expected to do poorly at first, but performance will improve over time.” [“Too Much Testing” cover story, 2/ 26.]

Instead of putting money into more tests, improving the condition of classes and lectures and also teaching methods would be better for not only students but also the schools.

Finally, all parents should be informed about the tests with all details so that they can decide whether their children should take the test or opt out.

*Hai Nguyen  
Eugene*

## CARBON UNDERGROUND

April through July is the comment period for updating the forest resource management plan for our federal forests.

In Oregon we have some of the best forests in the world for carbon sequestration. We could get paid for not cutting our forests, which would help with

our water quality, habitat for wildlife and many other ecosystem services. Half of the carbon is held in the soils themselves. Any significant disturbance in the forest floor upsets the entire forest's health and takes decades or longer to repair.

Forests that are older with diverse species are more resilient and fare far better in wildfires. Normally there is a 100 percent mortality rate in same-age, same-species forests from forest fires. On natural, diverse forests there is about a 40 percent mortality rate. We are facing larger, hotter and more frequent forest fires here in the West due to global warming. A forest management plan that doesn't take all this into account should be soundly rejected. Transitioning from wood to alternative materials for building such as Hempcrete would create more jobs.

Get more information and find ways to help out at the 350Eugene meetings. Participate in the Earth Day event at 2 pm Saturday, April 25, at Alton Baker Park in Eugene.

*Pam Driscoll  
Dexter*

## A CLEAR CHOICE

We need a new public shelter. This is clear to anyone who visits the First Avenue facility. But the solution is not to build the new shelter on Greenhill private property, as our community's animal services divisions have been discussing. We need a new, centrally located, taxpayer-owned facility sited on public property. In 2010, a piece of county-owned property on MLK Jr. Boulevard was considered for just such a building. We should revisit that plan again.

Private ownership puts the public at risk of Greenhill dropping the contract and cutting off access to a private facility. Public ownership of the facility would also

allow for the possibility of future public management of animal services.

We should be considering all options that will be the best for our community now, and into the future, and that means a publicly owned facility on public property.

*Sarah Peters  
Eugene*

## CENSUS OF SENSUS

In Alabama in 2009, a Sensus engineering employee named Don Baker was fired for repeatedly alerting his management to dangerous defects in the smart meter they were manufacturing. He filed a report citing serious flaws in design and functioning that could lead to electrical danger, overheating and/or fire.

Customers are reporting flames shooting from outlets, burned out appliances and fires after installation. Portland General Electric is replacing 70,000 residential Sensus smart meters.

An Arizona utility is replacing 50,000 to 60,000 Sensus smart meters. Meter fires have also occurred in Reno and Sparks, Nevada. Sparks Fire Chief Tom Garrison says, “Meter fires are concerning because they start outside of the house. The occupants inside may not know the house is on fire.”

The Canadian province government of Saskatchewan's SaskPower removed 105,000 Sensus smart meters and Florida's Lakeland Electric replaces more than 10,500 Sensus smart meters and Pennsylvania recalls 186,000 Sensus smart meters after fires.

Word of California's smart meter nightmares have spread across the country and around the world, prompting utilities to place smart meter plans on hold. This is the beginning of a widespread recall of wireless smart meters.

In an unjust, uncaring abuse of the truths that lay before them, EWEB, our citizen-owned utility, is to sign a contract with Sensus to be the manufacturer of wireless smart meters to be used on our homes! EWEB, we tire of rolling this boulder up a hill. What are you thinking?

*Eve Woodward-Shawl  
Eugene*

## PERMANENT WAR

Peg Morton in her “Way Towards Peace?” letter April 2 comes from a Christian heritage and I come from a Santa Claus heritage. But I seriously doubt Jesus or old Santa can help us achieve a peaceful world.

We've been living in a permanent state of war for decades. If we “speak out for a transformation of our government policies,” who is listening? Many of the people running our federal government — the executive, legislative and judicial branches — are psychopaths. They don't care what we say. They don't care if we decide to “not voluntarily pay our federal taxes.”

Just as the big banks never needed to worry about bailout money — war contractors, arms dealers, Israel and our military budget will always receive preferential treatment.

The advice given in the Declaration of Independence tells us what we must do. Unfortunately, most Americans are delusional, selfish and easily pacified.

However, let's not despair. Eventually our original god, the Sun, will erupt with tremendous solar flares. EMPs will wipe out much of our war capabilities and other inhumane technological advances.

After a time, we might even regain our humanity.

*Robert Simms  
Eugene*

# LIVING OUT! BY SALLY SHEKLOW

## It's a Date!

YOUR BIG CHANCE TO EAVESDROP ON HISTORY

What's happening on Tuesday, April 28? I'll pause here for however many thumb taps, finger swipes or page flicks it takes to check your calendar. Nothing? No idea what's happening that date? Any guesses?

No, it's not the launch date for Lily Tomlin and Jane Fonda's new sitcom, which doesn't premier on Netflix until May 8. Awesome, and worth noting in your date book, but not the correct answer.

If you guessed that it's one of Wifey's and my many anniversaries, you're getting warmer. It's not, but it easily could be. FYI, our anniversaries are: Nov. 21, 1987, our “Did It” date; April 24, 1993, our March on Washington wedding (symbolic only); June 21, 1998, our Big Fat Jewish wedding (Rabbi approved); March 21, 2007, our legal wedding in Canada (not recognized in Oregon); our Feb. 4, 2008, Oregon domestic partnership registration (legal, but only marriage-lite); and May 9, 2014, the day Oregon overturned its one-man-one-woman constitutional amendment and marriage equality came to our state (woo hoo!). All celebration-worthy dates, but still not the answer.

OK, give up? April 28 is the date the U.S. Supreme Court will hear oral arguments on the freedom to marry. Yep, this is it. The Big One. The long-awaited “all the way to the Supreme Court” event we've barely had the chutzpah to expect in our lifetime. And now it's nearly here. On April 28, the nine justices will listen to two and a half

hours of finely tuned arguments from lawyers on both sides of the marriage equality issue. You can bet these attorneys will be bringing their A-game.

I wanna watch! But no, sorry, no video streaming. OK, then, I wanna listen! Nope, sorry again, no live-streamed audio either. Looks like we'll have to settle for audio recordings and transcripts of the proceedings, both of which are set to be released on April 28 at 2 pm EDT — that's 11 am for us West Coasties.

This is the only time since the Supremes' term began last October that the court has agreed to the quick-release of audio recordings, which, because it allows the public the earliest eavesdropping on the pro and con rationales for the freedom to marry, I take as a good sign. “Reasons” for denying queer Americans this fundamental right simply don't hold up under scrutiny of law, and the sooner the homophobes' bumbling arguments are exposed the better. And 11 am on April 28 is the soonest we're going to get.

On that last Tuesday morning in April, we have the amazing opportunity of witnessing — or as close to witnessing as they'll let us — this ginormously monumental big-deal event. It's the culmination of our decades-long struggle to have our country's highest court decide for the entire nation once and for all whether everyone, regardless of gender or sexual orientation, has the right to marry. The justices will listen to the oral arguments then go off to deliberate and make their decision — due sometime before the end of June.

Don't you want to hear all the clearest and most carefully crafted arguments, the strongest distilled essence of why we all should (or shouldn't) be treated equally under the law? April 28 is the date. And for god's (goddess') sake, put it on your calendar. ■

*Award-winning writer Sally Sheklow has shared her passion for justice with EW readers since 1999.*



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KEPW Eugene **Home Grown Community Radio** is holding weekly meetings at 6 pm Thursdays at the Growers Market upstairs, 454 Willamette St. The group has raised about \$2,500 of the \$10,000-plus needed to get the low-power radio station up and running by late summer. Organizers plan to broadcast local musicians and bands, variety shows, progressive call-in talk shows, environmental news, labor news and more. See [enfn.org/~eugpeace](http://enfn.org/~eugpeace) or look for KEPW on Facebook.

Speaking of radio, **KWAX** listener-supported classical music radio at 91.1 FM is doing its on-air fundraising this week and is planning to soon expand its broadcasting to the Corvallis area after two decades of planning.

**Record Store Day** is Saturday, April 18, and local independently owned record and CD stores are celebrating with special events and sales. Participating stores include Skip's Records & CD World, CD/Game Exchange and House of Records. Find out more at [recordstoreday.com](http://recordstoreday.com).

Coming up is the third annual **90by30 Child Abuse Prevention Conference** April 25 at Valley River Inn in Eugene. Scholarships are available for those who cannot pay all of the \$149 regular registration fee or \$50 student fee. Speakers at the conference include Richard Cooke, Lesley Taylor and Charles Martinez. Find a schedule and registration information at [conference.90by30.com](http://conference.90by30.com).

**Eugene Yoga** plans to open a new studio downtown the week of May 1. Extensive renovations have begun to a 3,000-square-foot ground floor space at 245 E. Broadway, previously occupied by Lee World Travel and across the street from the Eugene Hotel. The new studio will bring a wide range of yoga styles to people of all ages, levels and abilities that live, work in or visit the downtown area, says Diane Butera, who co-owns Eugene Yoga with her husband, Lou Butera. "Yoga is about living vibrantly. We are thrilled to be part of the revitalization of downtown Eugene," she says. The new studio will offer more than 60 classes, running from early morning through to late evening. Diana Butera can be reached at 520-8771 or through [eugeneyoga.com](http://eugeneyoga.com).

The **Tap & Growler** at 207 E. 5th Ave. is the first taphouse/bar in Lane County to be RE:think Business certified by BRING Recycling. RE:think certification is awarded to companies in the county that are committed to reducing waste and conserving natural resources. T&G only accumulates one bag of trash per day. The free BRING consulting service helps local businesses evaluate and adjust their environmental performance, saving money and reducing waste. Find out more by emailing [info@rethinkbusiness.org](mailto:info@rethinkbusiness.org) or call 746-3023.

We hear space is still available for a fundraising workshop series on **Nonviolent Communication** with Kristin Collier beginning April 18. Register for "Growing Peace Through Compassionate Communication" by emailing [julia@eugenepeacechoir.com](mailto:julia@eugenepeacechoir.com) or call 968-5896. Suggested donation is \$100 for the four Saturday morning workshops, but no one will be turned away.

# NEWS

## LAWS WOULD REGULATE STUDENT DEBIT CARDS

Bills regulating how third-party firms disburse financial aid to Oregon students got stalled during the last legislative session. Reps. Nancy Nathanson (D-Eugene) and Paul Holvey (D-Eugene) are working on several bills to make sure students are getting the best and fairest deals.

Since the late 2000s, most public universities and colleges in Oregon (though not the UO) have had contracts with external firms to distribute financial aid, scholarships and loans to students. The idea was that schools would save money. However, many students now feel that the cost "savings" have actually been a cost "shift" to students who are already in debt.

Mario Parker-Milligan, the Legislative Director of the Oregon Student Association, was a student at Lane Community College when he first discovered what he calls the "predatory" practices of the third-party firms. LCC contracts with Higher One, a Connecticut-based firm that is widely used in Oregon and across the country. Parker-Milligan is now working with legislators to get regulatory laws passed to make sure some of the things he experienced don't happen to future students.

At the first public hearing on the proposed bills to regulate the financial aid firms, Nathanson gave several examples of how the firms have been preying upon students like Parker-Milligan. One way is how financial aid information is explained. Nathanson says it's not clear to students that they don't have to use a debit card the firm provides. The debit card is presented as the default option for students to get their financial aid money that didn't go to tuition.

Often, the debit card sign-up form is mixed in with many other forms they sign on registration day. Instead of learning that they have the option to get a direct deposit or check for their financial aid package, they sign up for a debit card with scores of fees and rules.

Higher One has a 50-cent "swipe fee" for every time the card is used. Some cards have withdrawal limits that are lower than an average monthly rent payment. Nathanson says students have been charged reloading fees, transfer fees, even a \$19 inactivity fee — leaving students already strapped for cash burdened even further.

One of Nathanson's bills, HB 2832, would require that contracts for these debit cards be published on the university or college's websites. Nathanson says they never even "see the light of day." Another idea being floated in the Legislature would give the

Higher Education Coordinating Commission (HECC) authority to approve contracts. They would have to meet certain requirements — like providing a clear and concise fee schedule, and having no swipe fees.

Nathanson's other bill on the issue would give full authority to the State Treasurer or the HECC to negotiate contracts. That has been met with some resistance from schools who want to be able to negotiate on their own.

Several students testified at the public hearing on these three bills. Students from LCC recounted horror stories of lines at the only two ATMs on campus that distribute financial aid without charging an extra fee.

Ashley Jackson, a student at LCC, alleged that students are "lobbied" by enrollment officers to use Higher One. She voiced concern that the various fees students pay to Higher One go out

of state. Eric Noll, an intern with the Oregon Student Association, described how the cards look like something the school provides, sometimes even doubling as an ID card. Cheryl Hiemstra, assistant attorney general of the Oregon Department of Justice, testified that students don't have the opportunity to make a free market decision, because not enough information is given.

Parker-Milligan is fairly confident legislation will actually go through this session. He says the main focuses are to make the contracts available to the public, and to make sure the choices for opting out of the debit cards are explained clearly.

In 2014, Parker-Milligan says Higher One hired a lobbyist who argued the federal government was going to act to regulate financial aid disbursement firms, so state regulations wouldn't be necessary. He thinks they might do something similar but adds that legislators see there is still urgent reason to act locally.

"We are really concerned that there are millions of dollars of public funds that don't have oversight," Parker-Milligan says.

HB 2832 has a work session scheduled Friday, April 17. Nathanson and Holvey have been working to amend the bill to include provisions and ideas from the other proposed laws. If not passed out of committee by Tuesday, April 21, the bill will have no future in this session. — *Lucy Ohlsen*

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***Cheryl Hiemstra, assistant attorney general of the Oregon Department of Justice, testified that students don't have the opportunity to make a free market decision, because not enough information is given.***

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## NOBEL PEACE PRIZE WINNER TO VISIT EUGENE AS PART OF PEACEJAM CONFERENCE

Nobel Peace Prize recipient Rigoberta Menchú's 1983 memoir, *I Rigoberta Menchú*, opened the eyes of the world to the atrocities committed against the indigenous Mayan population of Guatemala at the hands of its U.S.-backed right-wing government.

The prolonged civil war ended in 1996, but Menchú's efforts to spread peace have not, and she is coming to Eugene for the 2015 PeaceJam Northwest Conference, a program that connects Nobel Peace Prize winners with teenagers.

Although her family perished, Menchú — a Quiche Mayan — survived and became a target after working to organize indigenous resistance, eventually going into a self-imposed exile, according to PeaceJam's website.

Menchú received the 1992 Nobel Peace Prize for encouraging peace and reconciliation between the leftist guerrillas and the right-wing government, becoming the first indigenous person awarded the prize.

Menchú will work directly with the kids at PeaceJam and give them feedback on their projects. PeaceJam started in 1994 in an effort to bring Nobel laureates and kids together. The kids design a service project pertaining to a key problem and then address the issue on a local level, says Darren Reiley, regional coordinator for PeaceJam.

"The key [to] it all is that the students come up with it. It's not adults telling them, 'Here's what you need to do,'" Reiley says. "It's the students who study these issues and [then] get excited about something — they create the project." Examples of past PeaceJam projects include creating sustainable water infrastructure for villages in Central America as well as Tibet.

The conference is April 18-19 at the UO campus; \$100 for kids aged 14-18 and their teachers or adult advisors. Menchú will also give a public lecture at 6:30 pm Friday, April 17, at UO's Beall Concert Hall; free. Register at [peacejam.org](http://peacejam.org). — *Mike Bivins*







# SLANT

- No surprise that the **timber industry in Oregon** still has enough lobbying power to stifle the Democratic Legislature when it comes to even minor new rules on aerial spraying of pesticides on private timberlands. The timber industry has a strong ally in Oregonians for Food and Shelter, which represents big chemical manufacturers and distributors. What can we do other than hold our lawmakers' feet to the fire? Well, when the Legislature fails to make reforms, the people can rise up. How about a ballot initiative that would *outright ban aerial spraying* on private timberlands? Oregon labor might well get behind this effort since it would create thousands of forestry jobs.

- We hear the **People's Earth Day in the Park!** celebration has a new date of Saturday, April 25, and will run from 2 to 7 pm at Alton Baker Park. The alternative to the canceled Earth Day Celebration at EWEB was originally scheduled for April 18. Details are still being worked out but we hear from Sabrina Siegel, one of the organizers, that Thomas Mapfumo is confirmed to play, along with classical guitarist Ricardo Cárdenas and other local bands and musicians. Speakers so far include Mayor Kitty Piercy and Thomas Wheatley, executive director of Renew Oregon, a new statewide climate coalition. Paul's Bicycle Way of Life will be a hosting a bike repair station at the event. To get involved, email [sabrinasiiegel@gmail.com](mailto:sabrinasiiegel@gmail.com) or call 343-1913. To arrange for a booth, visit [wkly.ws/1zz](http://wkly.ws/1zz).

- At City Club of Eugene on April 10, one question fired at **Commissioner Pete Sorenson** was why he is supporting a "flat tax," the Lane County vehicle registration fee on the ballot in May. Pete responded that the proposed fee is \$35 per vehicle per year, with some variation for motorcycles, etc., as allowed by state law, so it is not truly a flat tax. After the formal meeting, he said he was convinced to support it by the angry constituent who complained that he had four vehicles, adding up to \$140 per year to maintain county and city roads. That's convincing to us, too.

- A public hearing on **bills to increase the minimum wage** to \$15 an hour drew hundreds of people to Salem the night of April 13. The Senate Workforce Committee and House Business and Labor Committee heard from small business owners, farm workers, in-home caretakers, janitors and lots of people calling themselves "the working poor." In general, small business owners and restaurant owners (including from Old Spaghetti Factory and Outback Steakhouse) testified that raising the minimum wage would put them out of business and workers out of work. The hearing lasted more than an hour longer than scheduled, after Sen. Michael Dembrow (D-Portland) said they'd hear testimony "as long as people were still sitting up." Will we put off raising the minimum wage yet another year? The benefits far outweigh the problems.

- Eugene's **counterculture** helps define our community, much to the irritation of some well-starched and proper conservatives. Eugene Celebration downtown is still on hiatus, but the quirky parade and SLUG Queen Coronation will continue, along with Saturday Market, the Whiteaker Block Party, Mushroom Festival, JELL-O Art Show and lots of great alt music, art and enterprise conceived in creative rebellion. And of course Eugene empties for Oregon Country Fair like Burns empties for deer season. One less-known counterculture event is the **Shy Persons Talent Show** that packed Sam Bond's Garage the evening of April 11. This showcase of amateur music, dance and storytelling has been going strong for 22 years and might be seeking a bigger venue next year. More than gray old hippies hobbled in; it was good to see kids performing on the stage. The fun and lively event raised money for Occupy Medical and David Oaks.

- Also Saturday night was the **Eugene Ballet Company's Tommy**, taking The Who's iconic pinball wizard and dancing the story, with original choreography by EBC's Toni Pimble and accompanied by a live band. Pretty impressive that the Eug can put on such original and high-caliber performances. Social media lit up with rave reviews, as did Bob Keefer's *Eugene Art Talk*. Our only regret was that there weren't more performances, something we hear ticket sales can't sustain. How do we change that?

- The "re-branding" of **Hillary Rodham Clinton** into a softer Elizabeth Warren is not fun to watch. If that and more than \$1 billion will keep the Republicans out of the presidency and away from Supreme Court nominations, we'll take it, but we are reminded that November 2016 is about 18 months away. That's a long time in American presidential politics.

- Retired Supreme Court Justice **Sandra Day O'Connor** earlier canceled her planned visit to Eugene this spring but now we hear she may appear in a video message May 1 at City Club of Eugene. The special program that Friday will focus on civic education — and it's a timely topic. Several bills in the Oregon Legislature deal with boosting civic engagement, particularly with young Oregonians. O'Connor is the founder of iCivics, a national nonprofit that promotes education about local, state and federal government, including our courts system. Such education is critical to a healthy democracy.

## NEWS

**COLIN GRAHAM AND JOHN O'MALLEY AT THE SPACE FOR THE HAMMERED LAMB**



PHOTO ATHENA DELENE

## QUEER PUB & NIGHTCLUB TO OPEN DOWNTOWN

The Hammered Lamb, a new pub and nightclub dedicated to the queer community, is slated to open this summer at 150 W. Broadway. The space has been vacant for two years and last housed the Lord Leebrick Theatre Company administrative office and HIV Alliance.

Owner-operator Colin Graham, a former senior manager at Skype, recently signed a five-year lease for the 2,770-square-foot space with the option to extend for another five years. Demolition for remodeling began April 13.

"If there is going to be a gay bar in town, I'm going to have to start it," Graham says, adding that it will be an entirely queer-owned and queer-run business. "I think Eugene is ready for it."

Early on in the process, Graham hired John O'Malley as event producer and marketing manager. O'Malley runs the monthly LGBTQ happy hour at The Barn Light across from Kesey Square.

The Hammered Lamb will be "an inclusive, empowering and safe space," O'Malley says.

After looking at properties in the Whit and near the UO campus, the duo agreed on downtown.

"Downtown is very hot right now," Graham says, ticking off a list of nearby developments such as the new Hilton Home2Suites hotel going in at the southwest corner of West 11th Avenue and Olive Street.

O'Malley says there were several features that attracted them to the spot on Broadway, including the glass-and-stone storefront, the space's width and a side entrance that will open to the nightclub, aka The Den.

"The separation of space allows for two different experiences," O'Malley says, adding that there will be two bars, one in the pub and one in the nightclub.

Graham, who lived in London for more than a decade, is using a queer pub he used to frequent there — Two Brewers — as a template. The Hammered Lamb will have a cozy pub feel, but it will be cleaner than its British counterpart, Graham says, laughing.

Shortly after moving to Eugene a few years ago and going through a divorce, Graham found himself struggling to answer the question: "Where does one go to meet other men in this town?"

When he Googled the terms "gay" and "Eugene," nothing came up, he says.

He has two goals for his new venture. "When you Google 'gay' and 'Eugene,' I want The Hammered Lamb to come up in the results," he says. The second goal, he says, is creating a space where "a gay man of any age can reasonably flirt without fear."

Graham and O'Malley add that while the pub and nightclub are dedicated to the queer community, people of all persuasions and identities are welcome. For more info visit [hammeredlambeugene.com](http://hammeredlambeugene.com). — Alex V. Cipolle

## ACTIVIST ! LERT

- A panel discussion about the pending **Pacific Connector Pipeline** and Jordan Cove LNG Export Terminal will be from 6:30 to 8 pm Thursday, April 16, at the First United Methodist Church, 1376 Olive St. Panelists include Jody McCaffree, executive director of Citizens Against LNG, Stacey McLaughlin, a southern Oregon landowner facing eminent domain, and Ted Gleichman from the Sierra Club. See [world350.org/](http://world350.org/) Eugene for more information.

- The theme of **"Achieving Equity in Policing"** continues at City Club of Eugene at noon Friday, April 17, at the Downtown Athletic Club, 999 Willamette. Panelists representing minority voices include Betsy Davis, Jack Radley and Salome Chimuku. \$5 for non-members. See [cityclubofeugene.org](http://cityclubofeugene.org).

- **Aloha Friday** is a free event at Cozmic on the third Friday of every month and this month features Peter Apo, a UO graduate and musician involved in the Hawaiian sovereignty movement. He will perform as well as talk about the movement. The event runs from 6 to 7:30 pm Friday, April 18, at Cozmic, 199 W. 8th Ave.

## CORRECTIONS/CLARIFICATIONS

- Kim Still of Saturday Market was incorrectly identified in last week's new brief on the cancellation of Earth Day Celebration at EWEB. Her official title at Saturday Market is manager of market promotions and advertising. Kimberly Cullen is the market's general manager, and Paulette Richards is the CEO and chair of the nonprofit's board. In that same story, the alternative People's Earth Day Celebration was noted as happening April 18, but the date has been changed to April 25.

## LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. **Hwys. 58, 99 near Cottage Grove, 105 and 126 in Springfield and Beltline** were sprayed recently.

- Walton Hylomorphia, 343-4167, plans to spot spray 179.1 acres abutting **Stagecoach Road** near the Siuslaw with glyphosate, imazapyr, triclopyr with acid, W.E.B. Oil and/or AD-Wet 90 CA. See ODF notification 2015-781-05877, call Robin Biesecker at 935-2283 or Jim Hall at 997-8713 with questions.

Compiled by Jan Wroncy and Gary Hale, [ForestlandDwellers.org](http://ForestlandDwellers.org)



OUTFIELDER JANIE TAKEDA

# DIVERGENT DUCKS

*The 2015 season proves again that the Oregon Ducks Softball team is top in the nation*



PHOTO COURTESY ERIC EVANS

**T**he Oregon Ducks softball team has earned the right to call its squad the best in the nation, even if that title ebbs and flows ever so slightly.

While UO secured the top spot in the joint ESPN.com/USA Softball poll as well as the *USA Today*/NFC coaches' poll on March 31, they slipped to number two when the weekly polls were released again on April 7.

But rankings are not how the team defines its identity. According to utility player Koral Costa, who plays several positions on the field, the Ducks find a unique word to describe themselves before each season begins. The previous two seasons, the team called itself "relentless."

Their efforts proved worthy. Last season the Ducks were named the best NCAA softball team in the nation for the first time in the history of the school's softball program. UO would eventually earn a spot in the Women's College World Series (WCWS) semifinal round, which is coveted by all 295 NCAA Softball Division-I programs. While the finish was the best for the program since Howe Field was converted to host softball in 1987, the Ducks fell short of their ultimate goal of winning the NCAA championship.

Costa says UO has a new approach this season. "This year's team is trying to be 'divergent,'" she says. "We all want the same goal and the same mission. Every team wants this: Get to the World Series, and win it. But we have to take different approaches to win and be the smartest on the field."

Costa calls last year's team "version five" and this team "version six," explaining that version five was more about cheering and version six is more about saying "what needs to be said."

"Version six is getting better at having that composure," says Janie Takeda, a senior selected by the Dallas Charge with the 26th overall pick in the 2015 National Pro Fastpitch Draft on April 1. "We're a goofy team, and we like to joke around a lot. We play hacky before the games. We feel loose. We dance. We also have a sports psychologist that meets with our team, which really helps with chemistry."

This mental tenacity has helped UO maintain its winning ways again this season, which began early February and extends until early May. Much credit goes to star pitcher Cheridan Hawkins, who represented the U.S. for the Junior and Senior National Team during summer 2013. Hawkins, also named Pac-12 Pitcher of the Year in 2014, has become an integral player for the UO softball program as a junior this season.

"We lost some people, and got some new freshmen and transfers in," Hawkins says. "I just feel like maybe this year's team is a little more aggressive. We definitely have some really good hitters this year."

UO proved its offensive prowess when conference rival Oregon State came to town March 13. The Ducks outscored the Beavers by 42-12 in the three-game series, a margin unheard of even for one of the best teams in the country.

"We were just excited to play at home and on our own turf and knowing that it was the last time we played OSU at this stadium," Takeda says.

The series marked the last for the Ducks vs. OSU at Howe Field, the home of Oregon Ducks softball, which will be converted to Jane Sanders Stadium for the 2016 season. The new stadium has a projected capacity of 1,500.

UO Athletic Director Rob Mullens announced the change at the Women in Flight dinner in June 2014, adding it was possible thanks to a lead gift of \$10 million from UO graduate Robert Sanders. The new facility is named for his late wife, Jane, who passed away in 2013. Jane Sanders (class of 1950) played softball, and Robert Sanders (class of 1949) played football.

The project budget will pay for Portland-based firm SRG as the lead architect, with Portland contractor William S. Wright acting as project manager. SRG designed the UO Lillis Business Complex and the University of Washington Husky Ballpark, while Wright recently managed the construction on the UO Student Recreation Center and, more notably, the Major League Baseball stadium in San Diego: Petco Park.

Meanwhile, Takeda describes the energy in Eugene as "intangible" this season. Much of that energy emerged because Howe Field added two bleachers in the outfield, which increases capacity of the 79-year-old stadium from 1,400 to around 1,700.

"We try to include the crowd in our cheers," says Takeda, who has played for two UO teams that earned trips to the WCWS in Oklahoma City. "Last year, during postseason, they did the wave. Or, bottom of the seventh with two outs, they were chanting 'O-K-C' for us."

Such passion in the crowd helped Hawkins when she threw the first "perfect game" of her UO career on March 27, retiring every batter she faced. During that same memorable week, the Ducks broke the school record for home runs in a game with eight on March 29, including three from Geri Ann Glasco, who tied the school record.

Hawkins won Pac-12 Pitcher of the Week, and Glasco won Pac-12 Player of the Week.

UO carried that momentum April 5 to face the number 10-ranked UCLA Bruins in Los Angeles. UO dropped the first game, but a late-game rally earned them a win in the second. The Ducks beat the Bruins 10-0 to end the series, in a game highlighted by two grand slams by both Costa and Janie Lindvall in back-to-back innings for UO.

Back at home vs. number 19-ranked Arizona State over the April 10-12 weekend, UO kept stellar play alive with another grand slam by Lindvall, and yet another home run from Costa in the next at-bat. On Sunday, April 12, the Ducks earned their first series sweep of all three games over ASU since 1989.

Oregon travels to Stanford on April 18, and then hosts a series at home against Louisiana Lafayette Ragin' Cajuns on April 24. The final series begins May 5 at Howe Field against the California Bears. UO will end the 2015 regular season with a series on the road against the No. 16 Arizona Wildcats.

"We are pretty confident right now, and we're deep," Coach Mike White says. "We can kind of have that ebb and flow, which often happens in softball." ■



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# THE CHANGING TIDE

*Ocean life faces a troubling sea change*

BY AMY SCHNEIDER

**A** lot of money goes into denying climate change, and yet despite the best efforts of corporations to deny it, Oregon just had its warmest winter on record, according to the Oregon Climate Change Research Institute (OCCRI): “Eugene was 4.6 degrees warmer than average in December, 2.9 degrees warmer in January, and 5.3 degrees in February.”

Eugene had a record high of 68 in January, and February had five days of temperatures in the 60s. This might feel good for now, but its implications for our seas, plants, animals and water supply are huge, from wolverines who can’t survive in warming wild places to the drought in California and in five Oregon counties.

The Heartland Institute, a major climate change-denial think tank, reported more than \$5 million in revenue in 2013 and just under \$5 million in 2012. A study in the journal *Climatic Change* found that 140 foundations sent \$558 million to almost 100 climate denial organizations from 2003 to 2010.

The study also found that some of the funding has gone dark — Koch-affiliated foundations and the ExxonMobil Foundation were “heavily involved” in funding climate change-denial efforts from 2003 to 2007, according to researcher Robert Brulle. But since 2008, Brulle says Koch donations dramatically declined, and ExxonMobil hasn’t made a publically traceable contribution.

Funding is still going to deny the obvious — humans are changing the climate — but that funding is hidden. Researcher Richard Heede has shown two-thirds of all manmade global warming emissions from 1751 to 2010 can be traced back to 90 companies, and Heede told *EW* that fossil fuel corporations “invested rather heavily in deceiving the public and misinforming Congress.”

In a recent *Register-Guard* front page story on Oregon’s record-low snowpack, the only place climate change was mentioned was in the name of a research institute. *The Oregonian*’s editorial board announced in December that, despite the urging of its readers, it would not address climate change because they think the issue isn’t a state or local one.

How, then, in the face of money and power and a sometimes out-of-touch media, do we battle climate change?

With information. Welcome to *EW*’s Global Weirding issue, in honor of Earth Day and forthcoming Global Weirding columns in our news section. We use the phrase “global weirding” because, as we humans affect the climate, our climate and our weather gets weirder. We need to cut back on fossil fuels, stop denying and start fixing. — *Camilla Mortensen*

**I**n 1994, when astronomer Carl Sagan called our home planet a “pale blue dot,” he described the essence of our fragility. Viewed from Voyager 1, millions of miles away, our entire existence is reduced to a single speck.

“To me,” Sagan wrote, “it underscores our responsibility to deal more kindly with one another, and to preserve and cherish the pale blue dot, the only home we’ve ever known.”

Humans need to cherish planet Earth, including its oceans. Take it from marine ecologist Mark Hixon, a professor emeritus at Oregon State University and currently a professor at University of Hawai‘i at Mānoa, who has studied coral reef systems since 1979. Hixon writes about the death of his favorite coral reef in a 2009 compilation of stories on climate change.

“This kaleidoscopic potpourri of millions of species, born of millions of years of evolution, was no match for the accelerating rate at which modern humans have been warming the global climate with ceaseless carbon emissions,” he writes.

That death was part of a warming event in 1998 that killed nearly 10 percent of all coral reefs on Earth.

Our planet’s oceans are vast but not inexhaustible, Hixon tells *EW*, and scientists are learning how ocean life is threatened by the onslaught of rising sea levels, warming temperatures and a chemical change in ocean waters called ocean acidification.

## Casualties of Climate

“There’s a concern that wildlife isn’t going to have a place to live as habitat gets inundated by sea level rise,” Shaye Wolf tells *EW* over the phone from San Francisco. In 2013, Wolf, climate science director with the Center for Biological Diversity, compiled a report that found rising tides threaten 233 federally protected species under the Endangered Species Act (ESA).

Many animals impacted are those that depend on the beach for survival, such as loggerhead sea turtles that use Florida beaches to lay their eggs, or Hawaiian monk seals that give birth on islands and other dry land.

Wolf says in her report that sea levels are expected to rise up to 6.5 feet by 2100, a result of melting ice due to warming temperatures. As ocean waters swallow beaches, a barrier of oceanfront hotels, houses and businesses cuts off access to habitat beyond those beaches. Species are trapped in the middle.

“Many coastal areas in the U.S. are heavily developed, leading to coastal squeeze,” Wolf explains.

In Oregon, the western snowy plover, a shorebird, is feeling that squeeze. According to Wolf’s report, snowy plovers were protected under the ESA in 1993 — plovers were abandoning their nests, surrounded by too much human activity. Wolf says almost half of snowy plover beach habitat is below 6 feet. By the year 2100, plovers might have half as many areas to reproduce and nest.



LONGNOSE BUTTERFLYFISH IN A CORAL REEF OFF THE PHILIPPINE ISLANDS

PHOTO DWAYNE MEADOWS, NOAA





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**A HUMPBAC WHALE SWIMS IN ANTARCTIC WATERS**

PHOTO COURTESY ARI FRIEDLAENDER, COLLECTED UNDER NMFS AND ACA PERMITS

## Melt Down

In the Antarctic Ocean, where Ari Friedlaender of OSU's Marine Mammal Institute studies minke whales, climate change is altering the marine landscape in a different way.

Minke whales are the smallest of the baleen whales, Friedlaender says, although at 35 feet long, they're still pretty big. Even so, they're small enough to maneuver through sea ice in the Antarctic, hunting for food in places where larger whales can't fit.

"Minke whales need sea ice for protection from predation and feeding purposes," Friedlaender says. When the ice melts from rising temperatures, minke whales have to share their hunting grounds with larger humpback whales, and they risk getting eaten by predators, such as orca.



**BABY WESTERN SNOWY PLOVERS**

PHOTO COURTESY BLM

This may sound like a good deal for humpbacks, but in the long term, Friedlaender says, it affects them negatively, too. A primary food source for baleen whales and other marine life in the Antarctic is krill, a tiny crustacean that thrives when pack ice is high. As sea ice diminishes, so does the amount of Antarctic krill.

"These animals are evolved to take advantage of the substrate that's generally been there for them for thousands and thousands of years, but they can't change their biology fast enough," Friedlaender says. "Conditions have changed in an accelerated way, and we've contributed to that. It's unfair."

## Acid Burn

"We've had this vision of the vastness and inexhaustibility of the oceans, that the oceans are so huge that there's no way we can make them change," Hixon says. "It's probably been imbedded in the human psyche since the dawn of time. In the last century,

we've completely proven that assumption to be wrong."

The tropical coral reef ecosystems Hixon studies are impacted by human activity in a multitude of ways, from overfishing to invasive species, but Hixon says on a global scale, a chemical change in ocean water is also taking its toll on marine life, particularly for species like coral that use a mineral called calcium carbonate to build their skeletons.

In its most simple terms, ocean acidification is a basic chemistry equation. The ocean absorbs carbon dioxide from the atmosphere — as the amount of carbon dioxide in the air goes up from burning fossil fuels, so does the amount the ocean absorbs.

Carbon dioxide mixes with seawater to form carbonic acid, the guilty party in soda pop that dissolves our teeth, Hixon says. The ocean's acidity has grown by 30 percent since the beginning of the Industrial Revolution, according to the National Oceanic and Atmospheric Administration.

For Oregon's shellfish, including oysters, this makes it difficult for mollusk larvae to form their shells, leading to oyster die-offs at local shellfish farms.

For corals, long-term exposure to carbonic acid means that their skeletons corrode away.

"As a coral-reef scientist, I feel like a caregiver at a cancer hospice," Hixon writes in his 2009 essay.

## One Ocean

Just as it's difficult to conceptualize the immensity of the oceans, it's also challenging to confront a problem as global and pervasive as climate change. Wolf suggests appealing to higher powers.

"I think the key message here is that there's clear and really disturbing evidence that climate change is harming ocean life," she says, "and the U.S. and the Obama administration need to

make serious cuts to greenhouse-gas pollution to prevent further harm to the ocean life we all depend on."

Protecting natural coastal systems, including coral reefs and marshes, will also play a role in saving these species, she says.

Hixon says that now more than ever, it's important for scientists to continue studying marine ecosystems and documenting the forces that change them.

"A lot of people don't imagine the ocean as particularly relevant to them, but oceans are responsible for half the oxygen that's produced in the world," Hixon says. "Coral reefs in particular are becoming a new source of anticancer drugs, and who hasn't been touched by cancer? The oceans are important to everyone."

For more on ocean acidification and its impacts on marine life, head to Corvallis' Science Pub 6 pm Monday, May 11, at Old World Deli, 341 2nd St., with OSU Professor George Waldbusser. ■



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**Metropolitan Choral Festival**

Tuesday, April 21 at 7:00 PM

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UNIV. OF OREGON OPERA ENSEMBLE PRESENTS

**Hänsel und Gretel**

Friday, April 24 at 7:30 PM

Sunday, April 26 at 3:00 PM

SORENG— \$15; C, Y & S

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EUGENE CONCERT CHOIR PRESENTS

**The Willis Clan: Celtic Spring**

Saturday, April 25 at 8:00 PM

SILVA— \$17-\$42; C, Y & S

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# LOSING WATER

## Boiling frogs, baseball and climate change

BY CAMILLA MORTENSEN

**F**rogs really don't stay in a pot of slowly boiling water and die. Given a chance to jump out, they will. That anecdote has been used endlessly to describe people who simply don't react to negative changes if they happen gradually. And it would be a useful one to describe Oregonians and our changing climate ... if it were true.

Slow boiling frogs might be apocryphal, but our changing climate is real.

Gov. Kate Brown has declared a drought in five Oregon counties. The U.S. Drought Monitor says 1,523,378 Oregonians are affected by drought and 34 percent of Oregon is in extreme drought, 14 percent is in severe drought and 34 percent is in moderate drought — and the map shows that includes almost half of Lane County. Yet here in the Willamette Valley very few of us are pondering taking shorter showers or what this means for our water supply, especially as it rains outside.

Drought isn't just a lack of falling rain. In Oregon, it's our snowpack — more precisely, the amount of water that fell and is retained as snow that slowly melts over the course of warming spring and summer weather and allows our rivers to flow all year.

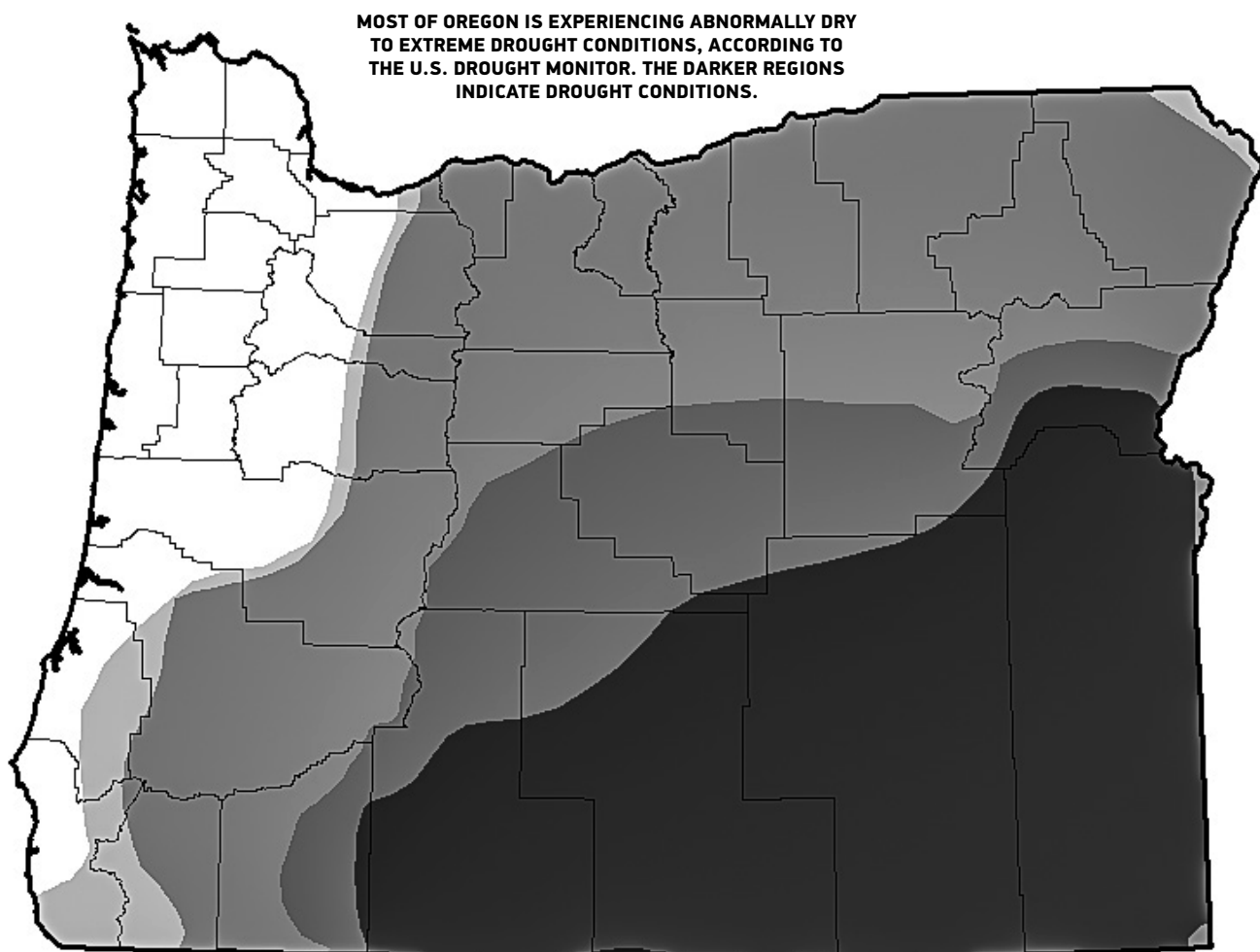


ILLUSTRATION COURTESY MICHAEL BREWER, NCDC/NOAA

winter on the East Coast. And people confuse climate — which is atmospheric conditions over a long period of time — with weather, where conditions change over a short period.

Mote uses a comparison made popular by fellow climate scientist Jerry Meehl to help people understand how extreme weather and climate change interact: He says to think of Barry Bonds, who hit lots of home runs, then took steroids and hit more home runs. For every given time Bonds was at bat after taking the drugs, “you could say it was made more likely by the steroids,” Mote says.

“What we are seeing now is the climate on steroids,” he

300 feet deep” extending from Mexico to Alaska in the Pacific Ocean.

According to *Science Daily*, “As air passes over warmer water and reaches the coast it brings more heat and less snow, which the paper shows helped cause current drought conditions in California, Oregon and Washington.”

Joe Harwood of Eugene Water and Electric Board says the utility is anticipating lower than average flows at its McKenzie River facility, but the utility doesn't expect that to be an issue for salmon or utility customers.

Water can be diverted for salmon, Harwood says, and the bulk of EWEB's power use is for heating in the winter

*‘What we are seeing now is the climate on steroids.’ — PHIL MOTE, CLIMATE SCIENTIST*

Oregon had plenty of precipitation, according to recent data from the April “Oregon Basin Outlook Report,” but it wasn't snow, and February's warm rains washed away what snow we had. This leaves us with snowpack across the state of eight to 32 percent of normal.

Some people are confused — or claim climate chaos isn't happening — because scientists call climate change a “theory.” But Phil Mote, director of the Oregon Climate Change Research Institute (OCCRI) — and a lead author for the fourth assessment report by the Intergovernmental Panel on Climate Change, which received a Nobel Prize — points out that “theory” is one word among many that scientists use differently from the general public. “Theory is a rigorous explanation for a phenomenon,” he says. “For example, the theory of relativity — no one is questioning that it might be wrong.”

The basic physics of climate change is quite simple, he says — gases like carbon dioxide, methane and nitrous oxide together with water vapor keep the planet warm “and more of them will lead to a warmer planet.”

Mote says, “It's amazing people are confused on that basic statement.”

Mote also points out that “how people experience climate is largely through extreme events.”

For example, people focus on last year's snowstorms here in the Willamette Valley or the snow and cold this

### CLIMATE CHANGE IS LIKE BASEBALL ON STEROIDS



says, but exceptions like last year's snowy winter are “equivalent to when Barry Bonds strikes out when on steroids — he strikes out less often, but it still happens.”

According to a paper in the journal *Geophysical Research Letters*, one contribution to this year's warm West Coast winter is “the blob.” The blob, a term coined by Nick Bond, a climate scientist out of Washington, is a “huge patch of water — 1,000 miles in each direction and

rather than cooling in the summer. Flows are low during the summer months, and the snowpack that feeds the Columbia River where EWEB gets power through the Bonneville Power Administration's dams is near normal. The Columbia gets much of its snowpack from mountains further north, in Canada, Harwood says.

Harwood also says that the McKenzie, the source of Eugene's drinking water, gets its water not only from precipitation but also from underground aquifers and springs, so while the river's flows will be reduced this summer, it won't be as dramatic as in other areas.

EWEB, however, is not impersonating a legendary slow-boiling frog. Harwood says the utility has a “climate change policy that guides us, looking in the crystal ball and recognizing that we see some changes.”

The utility itself has reduced the carbon emissions of its fleet of 300 vehicles and aims to reduce fossil-fuel use 50 percent by 2030, exceeding the goals in the Oregon Legislature's Clean Fuels Bill.

That gets to what Mote points out is what at the heart of climate change — burning fossil fuels such as coal, oil and natural gas. Whether or not Oregon's warm winter was climate change, the blob or a strike out on steroids, climate change is happening, and unless we change, then winters like this one and droughts will become the new normal. ■





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## City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2015-2016 (FY16) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

**Presentation of the FY16 Proposed Budget  
Wednesday, April 29, 2015 • 6:00 pm**

**Public Testimony, Deliberation and Action on the FY16 Proposed Budget  
Tuesday, May 5, 2015 • 5:30 pm**

**Sustainable Budget Meeting  
Tuesday, May 12, 2015 • 5:30 pm**

All meetings will be held in the Bascom-Tykeson Room, Downtown Public Library, 100 W. 10th Avenue.

### How You Can Get Involved

Members of the public are encouraged to express their views on the FY16 proposed budget. Public testimony will be taken at **5:30 pm at the May 5 Budget Committee meeting**. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget). At the top-right of the webpage, click the "Contact the Budget Committee" button.

### How to Get More Information

The FY16 proposed budget is available on the City of Eugene web site at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) starting on Wednesday, April 22, 2015. Hard copies of the FY16 proposed budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), Wednesday, April 22, 2015. Budget Committee meeting materials and webcasts are available at [www.eugene-or.gov/budget](http://www.eugene-or.gov/budget) by selecting the "Get Involved" tab. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

This notice was published on Wednesday, April 15 at the City of Eugene's website, and may be viewed at <http://www.eugene-or.gov/DocumentCenter/View/19199>

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# WHAT'S HAPPENING

The last time comedian **Bill Maher** graced the Hult Center stage, Barack Obama was weaning off his first year of presidency and Glenn Beck and the Birthers were top fodder for the standup circuit. But Maher isn't your classic standup funnyman — he's an astute political player, throwing his weight behind legalizing both gay marriage and cannabis as well as co-producing the award-winning HBO news series *VICE*. Nothing is sacred in the world of Maher, making him either a sardonic truth-seeking martyr or a blasphemy-peddling atheist, depending on whom you ask. Regardless of where you fall, no one skewers the ruling class quite like Maher, and after 20 years in the spotlight, he's still full of piss and vinegar. If his talk show *Real Time with Bill Maher* is any indicator, Eugene is in for a delicious takedown of 2016 presidential hopefuls. (Sigh. Yes, it's that time again.) He may blow smoke in your face but he won't blow it up your ass.

"An Evening with Bill Maher" comes to Eugene 8pm Saturday, April 18, at the Hult Center; \$49.75-\$69.75, tickets at [hultcenter.org](http://hultcenter.org).



## THURSDAY

**APRIL 16**  
SUNRISE 6:40AM; SUNSET 7:49PM  
AVG. HIGH 61; AVG. LOW 39

**FOOD/DRINK** Samuel Smith Salute, beer sale, raffle, swag, 6-9pm, The Bier Stein, 1591 Willamette St. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, April 23, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 23, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Finance & Audit Committee, 1:30-3pm, Commissioners' Conference Rm., Public Service Building, 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane County: Aging & Disability Resource Connection, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Public Safety Coordinating Council Meeting, 3-5pm, Carmichael Room, Serbu Campus, 2727 MLK Blvd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Warrior Sisters Youth Self-Defense Training, 4:30-5:30pm, Academy of Arts & Academics HSC Building, 402 Main St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 23, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Friendly Area Neighbors Spring General Meeting, 7pm, Washington Recreation Center, 2025 Washington St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 23, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 23, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** "Building Strong Families in a Stressful World" w/Rick Harrington, 5:30pm, Downtown Athletic Club, 999 Willamette St. FREE.

Aloha Friday: "Hawai'i: Trouble in Paradise" w/Peter Apo, 6pm, Cozmic, 199 W. 8th Ave. FREE.

"The Flora of Oregon is Coming" w/Oregon Floral Project's Linda K. Hardison, 7pm, Lane County Mental Health, 2411 MLK Blvd. FREE.

**LITERARY ARTS** Lunch w/author Mary E. Lowd, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

"Boys in the Boat" w/author Daniel James Brown, 8-10pm, EMU Ballroom, UO. \$12.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, April 23 KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 23, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 23, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

**THEATER** *Trailer Park Palooza*, 7pm today through Saturday & Thursday, April 23, Red Cane Theatre, 1075 Chambers St., 556-4524. \$17-\$25.

*Lucky Me*, 7:30pm today through Saturday & Thursday, April 23; 2pm Sunday, Oregon Contemporary Theatre, 194 Broadway, 465-1506. \$15-\$30.

No Shame Workshop, 7:30pm today & Thursday, April 23, New Zone Gallery, 164 Broadway. FREE.

*Les Misérables*, 8pm today through Saturday & Thursday, April 23; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$22-\$26.

*Sila*, 8pm today through Saturday & Thursday, April 23, Hope Theatre, UO, 346-4363. \$14-\$16.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

## FRIDAY

**APRIL 17**  
SUNRISE 6:26AM; SUNSET 7:59PM  
AVG. HIGH 61; AVG. LOW 39

**BENEFITS** Freck Nite, benefit for Out/Loud w/DJ Spoktor Shmock, 9pm, Cowfish, 62 W. Broadway.

**DANCE** UO Repertory Dance Company Spring Concert, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$5-\$10.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FILM** DisOrient Film Festival, today through Sunday, Bijou Art Cinemas, 492 E. 13th Ave., info at [wkly.ws/1zx](http://wkly.ws/1zx). \$5-\$12/\$75-\$80 fest pass.

**FOOD/DRINK** Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

League of Women Voters Meeting: Health Care, 9:30am, Cascade Manor, 434-4107. FREE.

City Club of Eugene: "Achieving Equity in Policing: Minority Voices" w/Betsy Davis, Jack Radey & Salome Chimuku, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Public Safety Coordinating Council Juvenile Committee, noon, Carmichael Training Rm., Serbu campus, 2727 MLK Blvd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Nursing Nook, walk-in breast-feeding support, 2-5pm, Daisy's Place, 1244 Lawrence St. FREE.

Vegan Potluck, bring place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

LEGO Club, ages 2-18, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Nursery Practices & Native Plants, 1-4pm, Alton Baker Native Plant Nursery, 538 Day Island Rd. FREE.

Eugene Friends of Jung: Ann Ulanov, author of *Madness & Creativity*, 7pm, 123 Global Scholars Hall, 1710 E. 15th St. \$15-\$20, students FREE.

"Oregon Geology, One Road at a Time" w/Maril Miller, author of *Roadside Geology of Oregon*, 7:30pm, 100 Willamette Hall, UO. FREE.

**LITERARY ARTS** Booksigning w/Bob Welch, author of *52 Little Lessons I Learned from Les Misérables*, 7pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Bike to Marion County/Ankeny Wildlife Ride, 26 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, April 16.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

English-New English Country Dance, 7pm, Santa Clara Grange, 295 Azalea. \$5.

Art & Tango: Argentine Tango Milonga, dance lessons, live music, life drawing, lessons at 7pm, dance at 8pm, The Reach Center, 2520 Harris St. \$5-\$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Reading and Book Signing w/Ed Conrad, author of *Heart Power*, 7-8pm, Center for Spiritual Living, 390 Vernal St. FREE.

Dances of Universal Peace, sacred chants, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.



**THEATER** *Beauty & The Beast*, 7pm today & tomorrow, 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd., 431-0444. \$8-\$12.

*Hairspray: The Broadway Musical*, 7pm today & tomorrow, 3pm Sunday, New Hope Center Auditorium, 1790 Charnelton St., tickets at [wkly.ws/f](http://wkly.ws/f). \$15-\$21.

*Les Misérables* continues. See Thursday, April 16.

*Lucky Me* continues. See Thursday, April 16.

*Sila* continues. See Thursday, April 16.

*Trailer Park Palooza* continues. See Thursday, April 16.

SATURDAY

**APRIL 18**  
SUNRISE 6:24AM; SUNSET 8:00PM  
AVG. HIGH 61; AVG. LOW 39

**COMEDY** An Evening w/ Bill Maher: Live Stand-up Tour, 8pm, Hult Center. \$49.75-\$69.75.

**DANCE** UO Repertory Dance Company Spring Concert continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** DisOrient Film Festival continues. See Friday.

**GATHERINGS** Covered Bridge Regatta, races, food & vendors, 8am-5pm today & tomorrow, Dexter Lake, Lowell, info at [wkly.ws/1zy](http://wkly.ws/1zy). FREE.

Earth Day Celebration, demos, contests & food, 9am-1pm, Schnitzer Steel, 111 Hwy 99 N. FREE.

One Green World's Plants to the People, edible plant sale, 9:30-11:30am, BRING, 4446 Franklin Blvd., Glenwood. FREE.

Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Invincible Vince; 12pm Richard Crandell; 1pm Acoustic Etouffee; 2pm Brian Cutean; 3:30pm Kef, Park Blocks at 8th & Oak, see [eugenecaturdaymarket.org](http://eugenecaturdaymarket.org) for info. FREE.

Willamette Cascade Model Railroad Club Show & Sale, 10am-5pm today & 10am-3pm tomorrow, Lane Couty Fairgrounds, 976 W. 13th Ave. \$1-\$6.

Springfield Thunderegg Rock & Mineral Show, 10am-5pm, Goshen Grange, 85629 Dillard, Hwy 58, Matthews. FREE.

Friends of Awbrey Park Wildflower Celebration, 11am-2pm, Awbrey Park, corner of Spring Creek Dr. & River Rd. FREE.

Lane County Master Gardener Spring Plant Sale, 11am-5pm, EWEB Plaza parking lot, 500 E. 4th Ave. FREE.

Community Town Halls w/ Rep. Barnhart & Sen. Beyer, 11:30am-12:30pm, Coburg City Hall, 91136 N. Willamette St., Couburg & 1-2pm, 175 Law School, UO. FREE.

Daisy C.H.A.I.N. Craft Fair, noon-4pm today & tomorrow, Daisy's Place, 1244 Lawrence St., info at [wkly.ws/1zw](http://wkly.ws/1zw). FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Earth Day in the Park, speakers, live music, demos & more, 2-6pm, Alton Baker Park, info at [wkly.ws/1zv](http://wkly.ws/1zv).

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

St. Vinnie's Metamorphose Earth Day Upcycle Fashion & Art Challenge, 6pm, Oregon Wine Lab, 488 Lincoln St. \$6-\$12.

Drumming Circle, 7pm, 1325 Jefferson St. FREE.

**KIDS/FAMILIES** Family Music Time w/Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

Family Movie Matinee @ the Library, celebrate Earth Day w/Dr. Suess favorite, 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact [warriorsisters@riseup.net](mailto:warriorsisters@riseup.net). FREE.

Successful Internet Searching, 11am-1pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Amphy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike to Angel's Rest, 4.6 miles; hike to Carpenter Mountain/Tidbits Mnt., 6.6 miles, reg. at [obsidians.org](http://obsidians.org).

Audubon Society Bird Walk to Elijah Bristow State Park in Dexter w/Dave Bontrager, 8am, meet at east parking lot of South Eugene High School, 400 E. 19th Ave., 968-9249. \$3.

GEARS Bicycle Club: Poodlee Creek route of bRamble metric century, 62 miles, helmet required, 9am, Alton Baker Park. FREE.

Hot Springs Trail Run, 9am, Belknap Hot Springs, 59296 Belknap Hot Springs Rd., McKenzie Bridge. \$35-\$60.

Friends of Buford Park & Mt. Pisgah Native Plant Nursery Tour, 10:30am-noon, Buford Park, reg. at [wkly.ws/1zt](http://wkly.ws/1zt). FREE.

**SOCIAL DANCE** Noche de Salsa Cubana, salsa dancing, 8pm, Vet's Club, 1626 Willamette St. \$6.

**SPECTATOR SPORTS** Roller Derby Double Header: Emerald City Roller Girls vs. Portland's Heartless Heathers & B-Team vs. Willamette Kidney Thieves, 6pm, Lane Events Center, 796 W. 13th Ave., info at [ECRG.com](http://ECRG.com). \$12 adv., \$15 door.

**SPIRITUAL** Pristine Mind Meditation Seminar, 10am-noon today & 2-4pm tomorrow, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$35/\$108.

**THEATER** *Les Misérables* continues. See Thursday, April 16.

*Lucky Me* continues. See Thursday, April 16.

*Sila* continues. See Thursday, April 16.

*Trailer Park Palooza* continues. See Thursday, April 16.

*Beauty & The Beast* continues. See Friday.

*Hairspray: The Broadway Musical* continues. See Friday.

**VOLUNTEER** Springfield Living Roadways Planting w/REI, 9am-1pm, info at [wkly.ws/1zu](http://wkly.ws/1zu).

Front Entrance Cleanup Work Party, 10am-1pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., RSVP to 741-4110. FREE.

SUNDAY

**APRIL 19**  
SUNRISE 6:23AM; SUNSET 8:01PM  
AVG. HIGH 61; AVG. LOW 39

**BENEFITS** Spaghetti Feed for Nightingale Health Sanctuary, 5-8pm, Cornbread Cafe, 1290 W. 7th Ave. \$6-\$10.

**FARMERS MARKETS** Cottage Grove Farmers' Market, 11:30am-2:30pm, First Presbyterian Church, Adams & Third St., Cottage Grove. FREE.

**FILM** Cult Movie Night: *Terror*, 7pm, The Boreal, 450 W. 3rd Ave. Don.

DisOrient Film Festival continues. See Friday.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or [nobleestatawinery.com](http://nobleestatawinery.com).

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Southwest Hills Neighborhood Garden Fair, 2-4pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

Let your kids play with knives!

Everyone is fascinated with knives. But how can you become a competent adult knife user without first spending time with knives as a child? Learn why childhood is actually the best time to learn safe knife use. Follow the Five Knife Safety Steps and get your kids outside using knives!

Sponsored by:  
Whole Earth Nature School  
A local non-profit provider of school-year nature programs and summer nature camps.

**Take Risks, Safely:** Kids want to do dangerous things. Some more than others, but the draw toward it is real. Get your kids using knives with your supervision to allow them a mentored avenue for their proclivity toward danger. Teach them to feed their need for risk-taking in a responsible way!

**Trade a Cut Now for a Lost Finger Later:** Kids will get cut using knives, it's going to happen. Would you rather they get a small cut when you are around to bandage their finger (and hurt pride), or banish them from using knives altogether and worry they'll only wait until you are not around to support and mentor them? You don't really want them playing with knives, but using a tool.

**Knives are Powerful Tools:** They can cut and shape wood, and can cut and misshape flesh. Their power is a double-edged one, and learning how to walk that line with awareness will help your child realize their own power within themselves. Their new confidence will influence other areas of their life, as well.

**Connect With a Skill That's Over 2 Million Years Old:** Yes, humans have been using knives for a looong time! Help them safely reconnect and they'll think you're the most awesome mom or dad, ever! **Just teach them the following:**

- 1. Sharp Knife = Safe Knife | Dull Knife = Dangerous Knife**  
Most parents seem to think that this can't possibly apply to kids and that their kid will be safer with a dull knife. Please don't do this. A sharp knife will be more efficient to use, it will require less force, and if it slips it won't fly out of control.
- 2. Stay Seated While Carving**  
This creates a solid and steady foundation, and avoids the easy temptation to move around with an open knife. Focus all your attention on what you are doing.
- 3. Create, and Maintain, Your "Blood Bubble"**  
A "blood bubble" is defined as anywhere you can reach with the combined length of your arm and your knife blade. Your blood bubble is anywhere that you could accidentally draw blood on someone else. While carving, make sure that there is no one else within your blood bubble! Teach others to respect yours, as well.
- 4. Cut Away From All Body Parts (and stop cutting if you look away)**  
Note that we didn't say "always cut away from yourself." It is easy to be cutting away from your torso but still be cutting toward a finger or even your leg while sitting down. Also, stop cutting if you need to look away, like when talking with someone.
- 5. Close or Sheathe Knives Not In Use**  
Knives that are left with the blade exposed pose an obvious hazard. Whenever you are finished using your knife, even if it is only for a few moments, it needs to be folded closed or put into its sheath.

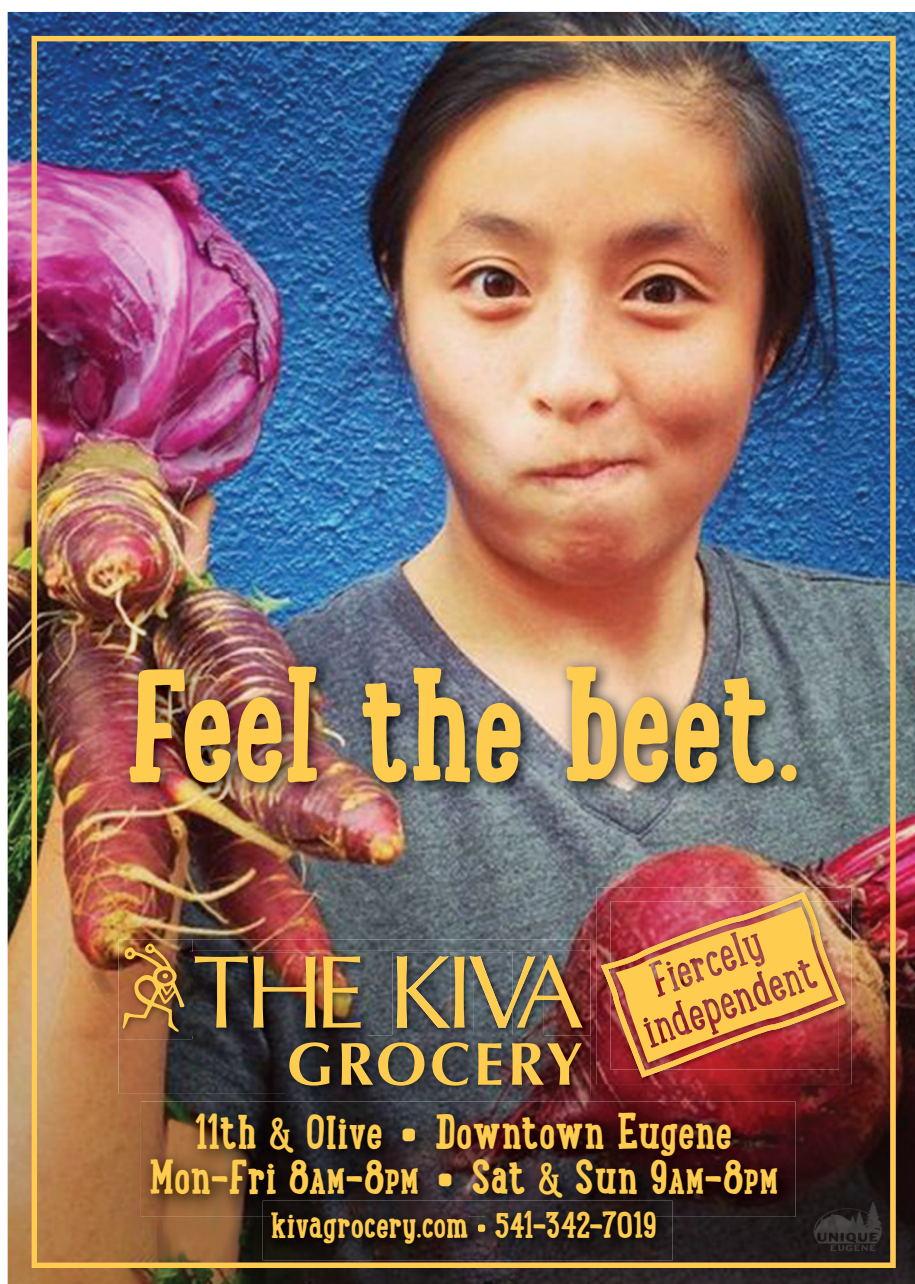
CAMP GUIDE

South Eugene High School  
31st Annual Soccer Camp  
June 15-19  
1st - 8th grade  
M-Th 9-2;  
F 9-12  
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 90% BY 2030 IN LANE COUNTY

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### Featuring:

- A Team from AUSTRALIA Talks Child Abuse Prevention
- Keynote by Dr. Charles Martinez, Center for Equity Promotion
- DEBUT of 90by30 video series – "What Would We Do?" Lane County
- Workshops on how we can create Safe, Healthy Communities for Kids
- Info on the Adverse Childhood Experiences survey (ACEs)

### 90by30 Middle School Banner Reception at VALLEY RIVER INN

**April 25 - 5:00 – 7:00pm**

- Join us for this free, yummy, and public event to celebrate the creativity of 24 Lane County middle schools vision of "Safe and Healthy Kids."

See their artwork displayed! Meet our Guests from Australia!

Thanks to our sponsors, we can provide  
**scholarship opportunities** to ensure your attendance.





## CALENDAR

Oakleigh Meadow Cohousing, info meeting, optional site visit, 3pm, 300 Blair Blvd., RSVP to 357-8303. FREE.

Emerald Grove Intentional Community, open gathering & potluck, 7-9pm, 1245 Char-nelton St. FREE.

Covered Bridge Regatta contin-ues. See Saturday.

Daisy C.H.A.I.N. Craft Fair contin-ues. See Saturday.

Willamette Cascade Model Railroad Club Show & Sale continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Wild Family Tales, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** Round Wood Pole Framing, 10am-4pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove. \$10-\$30.

Creative Nonviolence Workshop, 1-5pm, Friends Meeting House, 2274 Onyx St. \$30-\$45.

**LITERARY ARTS** Reading, discussion & book signing w/Rivera Sun, author of *The Dandelion Insurrection*, 7pm, Tsunami Books, 2585 Willa-mette St. FREE.

**ON THE AIR** "The Sunday Morn-ing Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike to Eagle Creek, 6.6 miles; hike Spencer Butte, 2 miles; hike to Goodman Creek, 8 miles, reg. at obsidians.org.

GEARS Bicycle Club: Route of Daffodil ride to Junction City & west, 54 miles, helmet required, 9am, Alton Baker Park. FREE.

Wildflower Walk w/Peg Boulay & Bruce Newhouse, 10am-noon, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

Friends of Hendricks Park Rhododendron & Park History Tour, 1-3pm, F.M. Wilkins Shelter, 2200 Summit Ave. \$3.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly inter-national folk dancing, 7:15-10pm,

In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** The Age of Enlight-enment, devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

The Way of Nichiren Buddhism, 12:30-2:30pm, Cascade Center for Spiritual Learning, 5000 Main St., Spfd. \$10-\$15.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

Pristine Mind Meditation Semi-nar continues. See Saturday.

**THEATER** Hand2Mouth's *Pep Talk*, 7:30pm, Oregon Contempo-rary Theatre, 194 W. Broadway, 465-1506. \$10-\$12.

*Les Misérables* continues. See Thursday, April 16.

*Lucky Me* continues. See Thurs-day, April 16.

*Beauty & The Beast* continues. See Friday.

*Hairspray: The Broadway Musi-cal* continues. See Friday.

## MONDAY

**APRIL 20**  
SUNRISE 6:21AM; SUNSET 8:02M  
AVG. HIGH 61; AVG. LOW 39

**GATHERINGS** League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Road, 345-1200. FREE.

Eugene Lunch Bunch Toastmas-ters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action Meeting, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Avid Gardeners Monthly Meet-ing, garden photography skills discussed, 7pm, Eugene Garden Club, 1645 High St. \$5.

SASS Monday Night Drop-in Group, for survivors of sexual

assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Record-ing Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

**LECTURES/CLASSES** Game Programming w/Scratch, create your own video games, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, April 16.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

## TUESDAY

**APRIL 21**  
SUNRISE 6:19AM; SUNSET 8:04PM  
AVG. HIGH 62; AVG. LOW 39

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toast-masters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Community Town Hall w/ Rep. Barnhart & Sen. Beyer, 7-8:30am, Creswell Coffee Co., 116 Melton Rd., Creswell. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tourna-ment, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, North-west Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.



# Saturday Market

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Rose Children's Theatre is at it again, this time with a new take on the classic ***Beauty and the Beast***. A grumpy prince in the midst of a long punishment must love and be loved in order to break the spell imprisoning him as a terrible creature within his castle. A strong young woman helps the beast-prince see past his suffering to help others and ultimately save himself. Spring's "big musical" at RCT features a cast of 62 actors from grades two through through 12, and a 20-piece orchestra of professional and community musicians provides support. Veteran directors David Fitch, Evynne Hollens and Tama Rowan marshal this energetic group into song, dance and sentiment for this charming play.

Rose Children's Theatre presents *Beauty and the Beast* April 17-19 and April 25-26 at Churchill High School, 1850 Bailey Hill Rd.; \$8-\$12, tickets at 431-0444. — *Anna Grace*



Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Yoga for Kids, ages 3-8, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Bilingual Jammie Storytime, 7-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** "At Large: Ai Weiwei on Alcatraz" w/Vicki Krohn Amorose, 5pm, Bldg. 11, Rm. 121, LCC, 4000 E. 30th Ave. FREE.

"Discover Your Local Wetlands" w/WREN, 7pm, REI, 306 Lawrence St. FREE.

How to Sell Your Home for the Highest Price in Today's Market, 7-9pm, Keller Williams Realty, 2644 Suzanne Way, RSVP to 632-7445. FREE.

**LITERARY ARTS** Windfall Reading: Poets of the Lane Literary Guild, 5:30pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall continues. See Thursday, April 16.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Lindy Hop Class, 7pm, Vet's Club, 1626 Willamette St., info at wkly.ws/1ve. \$35.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

Oakshire Pub, 207 Madison St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**FILM** Horizon Film Series: *An Inconvenient Truth*, 7pm, 100 Willamette, UO. FREE.

**GATHERINGS** League of Women Voters Unit Meeting, 10am, East Eugene, 342-8243; 2pm, Creswell/Cottage Grove, 942-7676; 3pm, SW Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Healer Heal Thyself, meetup for healers & learners, 6:30-9pm, 1245 Charnelton St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Earth Day Celebration w/Dr. Seuss's *The Lorax*, 3:30-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

"New Hikes in Eastern Oregon" w/William Sullivan, 6pm, downtown library. FREE.

**LITERARY ARTS** Reading & signing w/Chris Scofield, author of *The Shark Curtain*, 7pm, Knight Library, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, April 16.

## THURSDAY

**APRIL 23**  
SUNRISE 6:16AM; SUNSET 8:06PM  
AVG. HIGH 62; AVG. LOW 40

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Arts After Hours, hobnob w/ artists & business community, 5-7pm, Hult Center lobby. \$10-\$20.

Oregonians for Industrial Hemp Monthly Meeting, 5:30-7:30pm, Growers Market, 454 Willamette St. FREE.

Scientifically Speaking Gala & Auction w/Tariq Malik, 5:30pm, Hilton Eugene, 66 E. Sixth Ave. \$85-\$800.

Doc's Pad Drag Queen Bingo continues. See Thursday, April 16.

**THE GUITAR EVENT OF THE YEAR!**

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## CALENDAR



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Local author **Chris Scofield's** debut novel *The Shark Curtain* takes readers deep into Lily Asher's 1960s Portland, where her family and those around her are just as puzzled by her naiveté and artistic nature as she is by their philandering and problems with alcohol and gambling. Ever the outsider, Lily's conversations with Jesus (or, as she calls him, SOG) and her tendency to bark in public after the death of her dog, Mrs. Wiggins, show Lily's disconnection with the surrounding world as she struggles through her teenage years. Is Lily autistic? Misunderstood? In her '60s-era youth, she's simply a weirdo, and a weirdo that all of us with a lot of imagination and all-too-frequent internal conversations can relate to.

Chris Scofield launches her debut young adult novel *The Shark Curtain* with a reading at the University of Oregon 7pm, Wednesday, April 22, in the Knight Library Browsing Room; FREE.

Downtown Toastmasters continues. See Thursday, April 16.

Eugene Metro Business Networking International continues. See Thursday, April 16.

Nar-Anon Meeting continues. See Thursday, April 16.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, April 16.

**LECTURES/CLASSES** One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

Start up a Successful Nonprofit, 6pm, downtown library. FREE.

"The Power of Probiotics: Fermented Foods for Optimal Health" w/Yakov Levine, 6-7pm, Claim 52 Brewing, 418 A St., Spfd. FREE.

"Women in the Visual Arts" w/Lillian Almeida, 6:30pm, Watershed Arts, 321 Mill #6. FREE.

"Framing the Torture Debate: How Narrative Influences Power" w/Dr. Ajit Maan, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Trail Running Basics, 7-8:30pm, REI, 306 Lawrence St. FREE.

**LITERARY ARTS** Reading, book signing & discussion w/authors Anthony St. Clair & Mary Lowd, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, April 16.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**THEATER** No Shame Workshop continues. See Thursday, April 16.

*Les Misérables* continues. See Thursday, April 16.

*Lucky Me* continues. See Thursday, April 16.

*Sila* continues. See Thursday, April 16.

*Trailer Park Palooza* continues. See Thursday, April 16.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, APRIL 18:** Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

**SUNDAY, APRIL 19:** HOURS Exchange Spring Gathering, celebration of all things local, noon-4pm, Old World Deli. FREE.

**MONDAY, APRIL 20:** "And the Curtain Rose..." w/Susan Kelly, 6:30-8:30pm, First Presbyterian Church, 114 SW 8th St. FREE.

**TUESDAY, APRIL 21:** Talk w/Rita Colwell, 3:30pm, Kearney Hall, OSU. FREE.

Lecture w/Auschwitz survivor Thomas Buergethal, 7:30pm, LaSells Stewart Center, OSU. FREE.

## ATTENTION OPPORTUNITIES

April 18 is national Record Store Day, an annual event sponsored by likes of Dave Grohl and Ringo

Starr in an effort to support local record stores. For more information, visit recordstore-day.com.

Applegate Regional Theater has more than 400 formals and more than 40 wedding dresses in a huge variety of sizes and styles and colors for loan. For more info, email art-inc@hotmail.com or call 935-3636.

Cottage Theatre will hold auditions for *Proof* at 6:30pm April 27-28 at the theatre, 700 Village Dr., in Cottage Grove. Audition information is available at cottagetheatre.org or by calling 942-8001.

Extras needed for feature film *Mythos* set to be released this summer. Shoot is taking place 4-8pm Saturday, April 18, in downtown Eugene. If interested, send an email to mythoscasting@gmail.com.

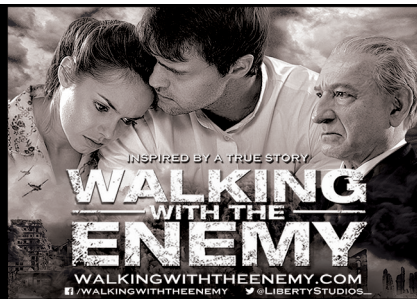
The Maude Kerns Art Center seeks submissions for Art For Your Garden at the 32nd annual Art and the Vineyard Festival, July 3-5. Applications are available online at mkartcenter.org.

Now is the time for tween and teen readers to pre-register and pick up books for the March meetings of Eugene Public Library's free book groups for youth. For more information, contact Eugene Public Library at 682-8316 or eugene-or.gov/library.

2014 Toxics Right-to-Know program data now available. Data from the 2014 Toxics Reports are now available on the Toxics Program's website at eugene-or.gov/toxics, and in printed form at the Eugene Public Library. For more information, contact Jo Eppli at 682-7118.

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**April 18 – August 9**

**Opening Ceremony**  
Friday, April 17, 5:30 p.m.  
UO Memorial Quad  
in front of the museum

**Opening Reception**  
Friday, April 17, 6–8 p.m.  
Live music by Rick Bartow  
and the Backseat Drivers

**Artists Panel:**  
**A Tribute to Rick Bartow**  
Saturday, April 18, 11:00 a.m.  
Seiichi Hiroshima, Frank LaPenä, James  
Lavador, and Lillian Pitt; moderated  
by Dr. Rebecca Dobkins. Sponsored  
by UO Office of Academic Affairs

**A Conversation with Rick Bartow,  
Danielle Knapp, and Lawrence Fong**  
Saturday, April 18, 2 p.m.

For additional programs,  
visit [jsma.uoregon.edu/Bartow](http://jsma.uoregon.edu/Bartow)



Support for the exhibition is provided by the Ford Family Fund of the Oregon  
Community Foundation, Arlene Schnitzer, the Coeta and Donald Barker Changing  
Exhibitions Endowment, The Harold and Arlene Schnitzer CARE Foundation, a grant  
from the Oregon Arts Commission and the National Endowment for the Arts, a federal  
agency, the Ballinger Endowment, Philip and Sandra Piele, and JSMA members

Rick Bartow (American, b. 1946). *Coyote & the Myth*, 1991.  
Pastel, graphite on paper, 40 x 26 in. Private Collection



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# GALLERIES

## OPENINGS/ RECEPTIONS

**Gallery at the Watershed** “Power of Visual Arts” discussion series w/Lillian Almeida, 6:30pm Thursday, April 16, RSVP to wkly. ws/202. 321 Mill

**Lane County Historical Museum** Pioneer Quilter’s Quilt Show, April 21-26, \$7 per day, \$18 for a week pass. 740 W. 13th

**Morning Glory Cafe** Exhibit of Botanical Art, through May 31. 450 Willamette

**New Zone Gallery** Art Forum 6-7pm Monday, April 20; “Get the Blues,” work by Robert Murphy; “Birds of a Feather,” work by Sally Ott. 164 W. Broadway

**Raven Frame Works** Prints by Perry Joseph, artist’s reception 1-3pm Saturday, April 18; exhibit runs through May 2. 325 W. Fourth

## CONTINUING

**51/50 Clothing** “Whatever Haunts the Ether,” works by Bonesaww W. Bonesaw. 277 W. Broadway

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Backstreet Gallery** Little Dickens Best of Show Winners. 1421 Bay St., Florence

**Capitello Wines** Paintings by Robin Bird. 540 Charnelton

**Cowfish** All-Cowfish themed show celebrating club’s five-year anniversary. 62 W. Broadway

**David Joyce Gallery** “Tale of Two Palettes/Palates” & “Colorful Historical Stories: An Exploration of the Historical Experiences with Food,” through May. LCC Campus

**Dot Dotson’s** “Painted Photographs” by Hal Huestis, through May 7. 1668 Willamette

**Downtown Athletic Club** “Creatrix Realms,” work by Celeste Schield Jacobi. 999 Willamette

**Downtown Library** “Stephen Sondheim: A Career on the Cutting Edge” by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

**ECO Sleep Solutions** Work by Tyler Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. Eighth

**Emerald Art Center** “The Alchemy of Wax & Water,” art by Jan Clark, Sue Orlaske, Linda Peterson & Denise Elizabeth Stone. 500 Main St., Spfd

**Eugene Piano Academy** “The West: Romance of the Frontier,” a photographic series by Dmitri von Klein. 507 Willamette

**Full City High St. Cafe** Work by Niki Pinney through May 10. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Thomas Callaghan& Emily Insko through May 10; Dan Kimble through May 3; Karen Diette through April 19. 842 & 844 Pearl

**Gilt+Gossamer** “Khaostasis: Micro & Macro Connections,” work by David CP Placencia; “Aves Femmes,” work by Marilyn Kent. 873 Willamette

**Goldworks Studio** Jewelry by staff. 169 E. Broadway

**Harlequin Beads & Jewelry** Embroidery by Kenya Eichengreen. 1027 Willamette

**InEugene Real Estate** Acrylic paintings by Shanna Trumbly. 100 E. Broadway

**Island Park Art Gallery** Art by Kathy Gunson & LaVonne Tarbox-Crone, through May 28. 215 W. C St., Spfd.

**Jacobs Gallery** “The Macchia Six: Landscape Painters,” art by Jerry Ross, Victorial Biedron, Jean Denis, Jaqueline Hamer Lokowski, Patti McNutt & Sally Schwader, through May 2. Hult Center

**Jordan Schnitzer Museum of Art** “Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas,” through June 7; “NewArt Northwest Kids: Last Night I Had the Strangest Dream,” annual K-12 exhibit, through May 19; “The Architecture & Legacy of Pietro Belluschi”; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21. UO Campus

**Kenneth B Gallery** Work by DiMuro & Richard Russell, through April 25. 1458 First St., Florence

**LCC Art Gallery** High School Art Show, through April 22. 4000 E. 30th

**Lincoln Gallery** “SELF,” work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

**Maude Kerns Art Center** “African Roots: A Charles H. Tatum Retrospective,” through May 15. 1910 E. 15th

**MECCA** Work by students of the Network Charter School. 449 Willamette

**Mezzanine Gallery** “Somewhere Out There,” photography by Zeb Andrew, through May 27. UO School of Law

**MODERN** “Fresh! The Art of Modern Jewelry Design,” work produced by UO students. 207 E. Fifth

**Ninkasi Brewery** Art by screen printer & illustrator Neal Williams. 272 Van Buren

**Noisette Pastry Kitchen** Oil paintings by Ann Bettman. 200 W. Broadway

**Oakshire Brewing** “Artistic Endeavors & Rhythmic Imagery,” oil paintings by John W. Olsen, through April 23. 207 Madison

**Off the Waffle** “Affordable Art,” work by Margie Templeton & “Colors of the Breeze,” work by Yunie LeNoue, rthrough May 31. 840 Willamette

**Oregon Art Supply** “Intimate Landscapes,” paintings by John Holdway, through April 24. 1020 Pearl

**Oregon Wine Lab** Work from “Find the Face of William Rose” contest. 488 Lincoln

**Out on a Limb** Wildlife watercolors by Chuck Roehrich. 191 E. Broadway

**Pacific Rim** “New Life,” works in all media by Dan Chen, Elesha McCarthy, Kathy Hoy, Yvonne Stubbs, Evelyn Jones, Elaine Young & Sandi Grubbs. 160 E. Broadway

**Pacific Sky Exhibitions** Work by Vincent Angel & Sommer Browning, through May 16. 180 W. Twelfth

**Passionflower Design** Big Easter Bash & 21st Birthday Party. 128 E. Broadway

**Schrager & Clarke Gallery** Work by Rick Bartow, through May 16. 760 Willamette

**Springfield City Hall** Work by Jean Liittschwager & Dana Ferguson. 225 Fifth St., Spfd

**Territorial Vineyards** Autism Artism 2015, 30 artists living with autism. 907 W. Third

**Townshend’s Teahouse** Photos from Beyond Toxic’s “Imagining a World Beyond Toxics” photo contest. 41 W. Broadway

**UO Museum of Natural & Cultural History** “Restore Oregon,” photos by UO



environmental studies students; “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Road Trip: The Roadside Geology of Oregon”; & highlights of the Jensen Arctic Exhibit. UO Campus

**Urban Lumber Co.** Hardwood furniture from salvaged trees. 28 E. Broadway

**Urban Therapeutic** Bicycle-themed artwork by participants in Oregon Supported Living Program’s arts & culture program. 749 Willamette

**Vistra Framing & Gallery** “East Meets West,” an eclectic

approach to framing Asian art. 160 E. Broadway

**Wandering Goat** “Encamped Upon the Borderland,” art by Mattias D. Roth, through April 23. 268 Madison

**WOW hall** “Savage,” paintings by H.I. Rand, through April 24. 291 W. Eighth

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# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

Cover story: In honor of our Global Weirding issue, **Albuquerque artist Jeff Drew** created a custom cover illustration for *EW* featuring marine and terrestrial critters that may fall prey to the effects of climate change: harbor seals, California sea lions, red-eared sliders, western pond turtles, a sperm whale and more. Drew, who works in a distinct collage style, has crafted everything from Beastie Boys posters to covers for the *Village Voice* and *Willamette Week*, as well as several for this rag. Find more of his work at [jeffdrewpictures.com](http://jeffdrewpictures.com)

Raven Frameworks is hosting the fantastic work of printmaker **Perry Joseph** through May 2. The artist will be in residence presenting his bold and playful hand-inked prints — featuring skeletons, mermaids, Madonnas and Holy War — 1 to 3 pm Saturday, April 18, at Raven Frameworks, 325 W. 4th Ave.

St. Vincent de Paul presents the **Metamorphose Fashion and Art Show** 6 to 9 pm Saturday, April 18, at Oregon Wine Lab, 488 Lincoln St., with music by Mood Area 52. Find ticket info and more on event's Facebook page at [wkly.ws/201](http://wkly.ws/201).

Wife-and-husband team **Heather and Paul Halpern** are realizing their dreams this week by opening **Whiteaker Printmakers**, a 2,000-square-foot



**HEATHER AND PAUL HALPERN WITH THEIR RAY TRAYLE PRESS**

community printmaking studio in the old Cox Cannery building at 1328 W. 2nd Ave. The studio offers a monthly membership, providing members 24-hour access to the space and facilities, including a giant Ray Trayle press operated by a 6-foot captain's wheel. Print artists can work in "etching, woodcut, monotype, collagraph, screenprint and letterpress," and book artists are welcome. Heather Halpern, an artist and printmaker whose work can be seen at The Gallery at The Watershed, says the first public workshop will be "Drypoint and Chine Collé," hosted by

4/9), kicking off with an opening ceremony at 5:30 pm Friday, April 17, on the UO Memorial Quad, followed by a free opening reception with the artist 6 to 8 pm at the museum. More events include: "Artists Panel: A Tribute to Rick Bartow" with Hiroshima and artists Frank LaPena, James Lavadour and Lillian Pitt; "A Conversation with Rick Bartow" 2 pm Saturday, April 18; and "Things You Know But Cannot Explain: A Symposium" featuring panels about art and healing Saturday, May 30. Visit the exhibit on Earth Day and get in free. For more info, visit [wkly.ws/12r](http://wkly.ws/12r).

**Tallmadge Doyle** 1 to 4 pm Saturday, May 30. For more information, visit [whitprint.com](http://whitprint.com). The studio will also be open for the Whit's Last Friday Art Walks.

In more printmaking news, LCC will host Oregon artist **Rick Bartow** and his longtime collaborator, Tokyo printer **Seiichi Hiroshima**, for a two-day printmaking workshop focusing on drypoint, chine collé and monotype 10 to 5 pm Saturday and Sunday, April 25-26, in LCC Building 10, room 223. For more info, contact LCC Art and Applied Design's Mary Jo Kreindel at [kreindelm@lanecce.edu](mailto:kreindelm@lanecce.edu) or 463-5411. This is one of many events programmed to complement the Jordan Schnitzer Museum of Art's Bartow retrospective, **Things You Know But Cannot Explain** [see "Tooth & Bone"



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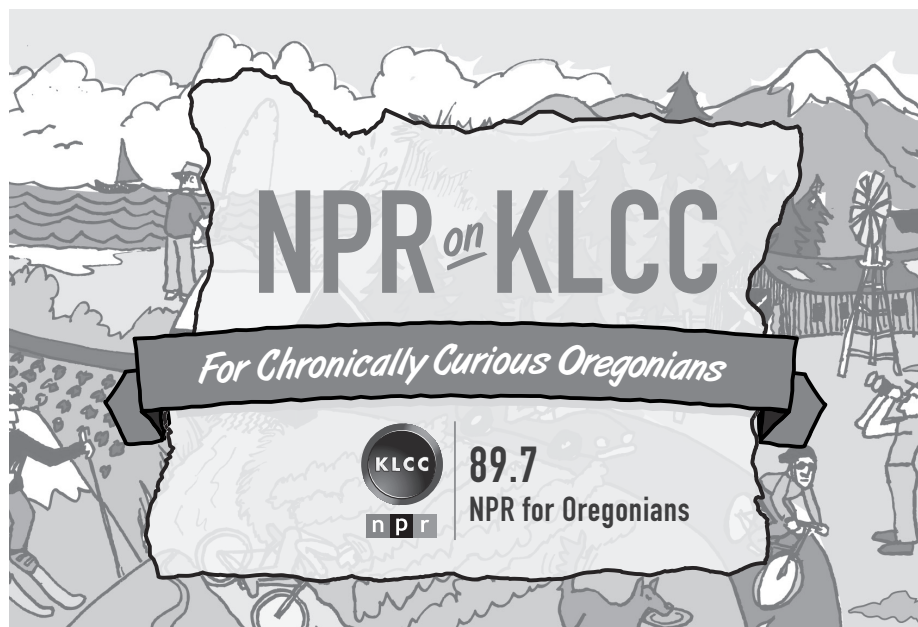
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EAT WITH ME

# DESTABILIZING AGENTS

*DisOrient film fest seeks to upend stereotypes of Asian-Americans*

In his groundbreaking 1978 book *Orientalism*, the late critic Edward Said went after the West's misconceptions about the exotic and inscrutable otherness of Asian cultures, often so lavishly and fantastically portrayed in colonial writing. "From the beginning of Western speculation about the Orient," Said wrote, "the one thing the Orient could not do was represent itself."

In the West, stereotypes about Asians and Asian culture are persistent and often particularly tenacious — i.e., bad drivers, tight-lipped and clannish, whiz-bang at math. The 10th Annual DisOrient Asian American Film Festival of Oregon, running April 17-19 at the Bijou Art Cinemas, seeks to rattle through the pop art of cinema our longstanding misconceptions by deconstructing media stereotypes of Asians and Asian-Americans.

Among the offerings at DisOrient is a slew of world and Oregon premieres as well as workshops, lectures and Q&A sessions with many of the films' directors, producers and writers. For instance, the Saturday, April 18, showing at 9:23 pm of *Eat With Me* will be followed by an appearance by writer-director David Au and lead actor Sharon Omi.

On its surface, *Eat With Me* is a simple romantic comedy. Elliot (Teddy Chen Culver) is a young gay man living in Los Angeles and running a failing restaurant — he's just not a very good cook, cranking out standard Asian fare for a customer base rapidly dwindling to zero. When his mother, Emma (the wonderful Sharon Omi), leaves her "asshole" husband, she seeks out her estranged son, showing up at his workplace with a suitcase and a scared, helpless look. She moves into his messy bachelor pad, where she commences cleaning and, when Teddy's not around, discovering with discomfort the accouterments (Condoms! Beefcake magazines!) of her son's gay lifestyle.

Per DisOrient's mission of destabilizing our expectations about all things Asian, the trajectory of *Eat With Me* is at once familiar and disarming. Emma at first seems the classic Asian-American wife and mother — taciturn, servile, disapproving — and yet it is her openness and warmth that works (with a little help from an accidental hit of ecstasy) to break the ice with Teddy, who, against stereotypes of a more "progressive" young generation, is walled-off and alienated by his own sexuality.

In the end, *Eat With Me*, despite following a pat rom-com formula, begs a reassessment of the gulf that divides Asian-Americans, both from Western culture and among themselves in the family unit. Of course, any thawing of homophobic tension is greatly facilitated by George Takei of *Star Trek* fame, who makes a lovely cameo in a park to comfort Emma after she walks in on Elliot and his new lover. ■

*The 10th Annual DisOrient Asian American Film Festival of Oregon plays April 17-19 at Bijou Art Cinemas (492 E. 13th Ave.), with more special events held at New Hope Christian College, Sam Bond's Brewery and the Jordan Schnitzer Museum of Art. For tickets and a full list of screenings and events, visit [disorientfilm.org](http://disorientfilm.org) and*

## MOVIE CAPSULES

### Kumiko, The Treasure Hunter

Strip away the playful tenderness and uplifting score of the French film *Amélie*, and it has much in common with *Kumiko, The Treasure Hunter*, the latest work by American actor and director David Zellner, known for his indie flicks *Goliath* and *Kid-Thing*. Both films star nearly mute twentysomethings with pixie haircuts, stuck in dead-end jobs with nary a fulfilling relationship in sight. And both women cope by wrapping themselves in a protective cocoon of make-believe. But whereas *Amélie*'s fantasies lead her to love, Kumiko's send her down a darker path, propelling her from the sallow urbanism of Tokyo to the snow-whipped landscapes of Minnesota. And the film wastes no time presenting its catalyst: A VHS tape of *Fargo* — the 1996 dark comedy by the Coen brothers — that Kumiko [played with tempered grace by Rinko Kikuchi] finds mysteriously buried near a coastal cave in Japan. Wrapped in layers of reality itself — it's based on a true story turned urban legend — *Kumiko* pits truth against belief, posing that whichever leads to happiness is the worthy path. (Bijou Metro)

### It Follows

There is very little that is postmodern about the new horror film *It Follows*, though writer-director David Robert Mitchell does take Wes Craven's "sex is death" prohibition from *Scream* and utterly runs amok with it, creating a randy little masterpiece of post-AIDS paranoia and terror. The set-up is as simple as the moral implications are complex: At the end of a strange, somewhat disturbing date, Jay [Maika Monroe] has steamy backseat sex with Hugh [Jake Weary], who immediately drugs her, ties her up in an abandoned building and tells her he's passed her "it" — a shape-shifting, slow-moving but persistent demon that will continue to follow Jay until it either kills her or she fucks someone else, passing it along. Channeling such legendary filmmakers as horror master John Carpenter and, to a lesser degree, Stanley Kubrick, Mitchell employs a tinkling, almost cheesy score of synthesized music combined with gorgeous cinematography — jump cutting from anxiously airy wide-angle shots to jarring close-ups — to create an atmosphere that is at once hypnotic and unnerving. (Bijou Metro)

**BIJOU** Showtimes  
Apr 17-23  
492 E. 13th Ave.  
[bijou-cinemas.com](http://bijou-cinemas.com)

**2015 DISORIENT ASIAN AMERICAN FILM FESTIVAL**  
For showtimes and tickets visit:  
[www.disorientfilm.org](http://www.disorientfilm.org)

**WALKING WITH THE ENEMY**  
Mon, Tue, Thu 4:15, 7:00  
Wed 4:15

**OCCUPY THE FARM** *presented by Beyond Toxics*  
Mon, Tue, Thu 5:15, 7:45  
Wed 7:45

**PLANETARY** Wed only 3:45, 5:45  
**ME AND EARL AND THE DYING GIRL** (free sneak preview)  
Wed only 7:00

Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
[bijou-cinemas.com](http://bijou-cinemas.com)

**WHILE WE'RE YOUNG**  
Fri-Sun 12:45, 3:00, 5:00, 5:15, 7:15, 7:30, 9:30, 9:45  
Mon-Thu 2:30, 4:15, 4:45, 6:30, 7:00, 8:45, 9:15

**IT FOLLOWS**  
Fri-Sun 5:25, 7:45, 10:00  
Mon-Thu 5:00, 7:20, 9:40

**KUMIKO, THE TREASURE HUNTER**  
Fri-Sun 12:15, 2:40  
Mon-Thu 2:15

**WHAT WE DO IN THE SHADOWS**  
Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
Mon-Thu 2:00, 4:00, 6:00, 8:00, 10:00

**MONSTERS: DARK CONTINENT**  
Fri-Sat 12:00, 2:30  
Sun 12:00  
Mon-Thu 1:45

*Jewish Film Festival presents*  
**EXODUS 1947 & MY BROTHER'S KEEPER** Sun 3:00

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WHITE GOD MERCHANTS OF DOUBT

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Delta Hwy. between I-5 & Bellline  
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**IMAX: FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. 12:15 3:45 7:15 10:15

**MONKEY KINGDOM [CC,DV] (G)** Fri. - Sat. (12:30 2:40) 4:50 7:00 9:15

**CHILD 44 [CC,DV] (R)** Fri. - Sat. (12:35 3:50) 7:25 10:35

**PAUL BLART: MALL COP 2 [CC,DV] (PG)** Fri. - Sat. (11:30 12:00 2:00 2:30) 4:30 5:00 7:00 7:30 10:00

**TRUE STORY [CC,DV] (R)** Fri. - Sat. (12:05 2:35) 5:10 7:40 10:10

**UNFRIENDED [CC,DV] (R)** Fri. - Sat. (11:55 2:10) 4:25 6:40 9:25

**THE LONGEST RIDE [CC,DV] (PG-13)** Fri. - Sat. (12:10 3:30) 6:50 9:55

**FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. (11:45 3:00) 6:45 9:45

**GET HARD [CC,DV] (R) ★** Fri. - Sat. (11:25 2:15) 4:45 7:35 10:05

**HOME [CC,DV] (PG) ★** Fri. - Sat. (2:05 PM) 4:35 PM 7:10 PM

**HOME 3D [CC,DV] (PG) ★** Fri. - Sat. (11:50 AM) 9:35 PM

**DANNY COLLINS (R)** Fri. - Sat. (11:50 2:25) 5:05 7:45 10:20

**DO YOU BELIEVE (PG-13)** Fri. - Sat. 9:50 PM

**CINDERELLA [CC,DV] (PG) ★** Fri. - Sat. (11:40 2:45) 6:30 9:20

**KINGSMAN: THE SECRET SERVICE [CC,DV] (R)** Fri. - Sat. (12:25) 4:20 7:20 10:25

**ALBANY 7** Next to Fred Meyer

**PAUL BLART: MALL COP 2 [CC,DV] (PG)** Fri. - Sat. (1:00) 4:00 7:05 9:40

**UNFRIENDED [CC,DV] (R)** Fri. - Sat. (1:30) 4:30 7:35 10:05

**THE LONGEST RIDE [CC,DV] (PG-13)** Fri. - Sat. (12:40) 4:20 7:15 10:10

**FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. (12:30 3:40) 6:50 10:00

**GET HARD [CC,DV] (R) ★** Fri. - Sat. (12:5) 4:10 7:30 9:50

**HOME [CC,DV] (PG) ★** Fri. - Sat. (11:5 PM) 9:10 PM

**HOME 3D [CC,DV] (PG) ★** Fri. - Sat. (3:30 PM) 6:30 PM

**THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★** Fri. - Sat. (12:50 3:50) 6:40 9:30

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**PAUL BLART: MALL COP 2 [CC,DV] (PG)** Fri. - Sat. (1:15) 4:20 7:00 9:45

**FURIOUS 7 [CC,DV] (PG-13) ★** Fri. - Sat. (12:45 3:55) 7:15 10:15

**GET HARD [CC,DV] (R) ★** Fri. - Sat. (1:30) 4:30 7:30 10:00

**THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★** Fri. - Sat. (1:00 3:50) 6:45 9:40

Times For 04/17 - 04/18© 2015 [www.REGmovies.com](http://www.REGmovies.com)

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**THUR APR 16 - WED APR 22**

UNBROKEN 3:10	THE THEORY OF EVERYTHING 3:10	WHIPLASH 5:30	THE VOICES 5:30
LOVE THY NEIGHBOR 7:25	ST. VINCENT 7:25	THE IMITATION GAME 7:25	THE BABADOOK 9:30
THE VOICES 9:30	THE VOICES 9:30	THE VOICES 9:30	THE VOICES 9:30

**\$2 SUNDAY'S, TUESDAY'S & (MATINEES)**

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**\$3.75\* SENIOR MONDAY**  
\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

**CINEMARK 17**  
Gateway Mall  
Bellline @ Gateway

<b>CHAPPIE (DIG) (R)</b> 11:00, 1:50, 4:40, 7:30, 10:25	<b>HOME (DIG) (PG)</b> 11:25, 12:10, 2:00, 3:25, 4:35, 6:05, 7:20, 8:35, 9:50
<b>CINDERELLA (2015) (DIG) (PG)</b> 11:10, 12:15, 1:55, 3:20, 4:45, 6:20, 7:35, 9:05, 10:20	<b>THE LONGEST RIDE (DIG) (PG-13)</b> 12:05, 3:35, 7:05, 10:05
<b>THE DIVERGENT SERIES: INSURGENT (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:30, 9:10	<b>MCFLARLAND, USA (DIG) (PG)</b> 11:30, 3:40, 7:05, 10:05
<b>THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)</b> 11:35, 1:25, 4:25, 6:15, 7:15, 10:25	<b>MONKEY KINGDOM (DIG) (G)</b> 11:05, 12:25, 2:40, 5:05, 7:45, 10:00
<b>FURIOUS 7 (DIG) (PG-13)</b> 11:15, 12:00, 1:20, 2:25, 3:30, 4:30, 6:10, 7:00, 8:00, 9:30, 10:20	<b>PAUL BLART: MALL COP 2 (DIG) (PG)</b> 11:20, 1:45, 4:20, 7:10, 9:55
<b>GET HARD (DIG) (R)</b> 11:40, 2:20, 4:55, 7:40, 10:15	<b>TRUE STORY (DIG) (R)</b> 11:45, 2:15, 4:50, 7:25, 10:00
	<b>UNFRIENDED (DIG) (R)</b> 11:00, 12:20, 2:35, 5:00, 7:50, 10:10

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

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# Saturday, April 18, 2015

11am-5pm • EWEB River Edge Plaza  
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- Vegetables, trees, shrubs, roses, native plants, perennials, herbs, berries and hops
- Silent Auction (11am-2pm)
- Used gardening books and cookbooks
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- 4H Booth
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Lane County  
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## Spring Plant Sale

# WOW HALL

THE COMMUNITY CENTER FOR THE  
PERFORMING ARTS PROUDLY WELCOMES:

GOOD OL' GRATEFUL DEAD CELEBRATION  
**CATS UNDER THE STARS**  
**GUMBO GROOVE**  
**ETOUFFEE DUO**  
LIGHTS BY  
PSYCHEDELIC EXPRESS  
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**SAMMY ADAMS**  
WITH:  
HOOLIGAN RI  
CHRIS LEE  
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7:00 PM  
\$20 ADVANCE  
\$25 DOOR  
\$100 VIP  
MIKE THRASHER PRESENTS

**REPTAR**  
« WITH SANDY'S »  
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DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$13 ADVANCE, \$15 DOOR

**HYDING JEKYLL**  
WITH ROB WYNIA OF FLOATER  
AND AXIS SALVATION  
★ FRIDAY APR 24TH ★  
DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$10 ADVANCE, \$12 DOOR

COMMUNITY CENTER FOR  
THE PERFORMING ARTS  
**WOW HALL ANNUAL  
MEMBERSHIP  
MEETING**  
RECEPTION AT 6:30 PM  
MEETING AT 7:00 PM  
FREE AND OPEN TO THE PUBLIC  
ONLY MEMBERS MAY VOTE  
MEMBERSHIPS AVAILABLE AT THE DOOR  
★ TUESDAY APR 28TH ★

**JEFF AUSTIN BAND**  
FEATURING: DANNY BARNES  
ROSS MARTIN & ERIC THORIN  
DOORS 7:00 PM; SHOWTIME 8:00  
TICKETS \$17 ADVANCE, \$20 DOOR  
★ WEDNESDAY APR 29TH ★

**BIG GIPP**  
OF GOODIE MOB  
★ SUNDAY MAY 3RD ★  
DOORS 8:00 PM; SHOWTIME 9:00  
TICKETS \$12 ADVANCE, \$15 DOOR

**DAN DELOU**  
★ TUESDAY MAY 5TH ★  
DOORS 8:00 PM; SHOWTIME 9:00  
TICKETS \$15 ADVANCE, \$18 DOOR

**E40**  
CHOICES  
TOUR  
2015  
★ TUESDAY MAY 12TH ★  
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# MUSIC LISTINGS

## THURSDAY 4/16

**AXE & FIDDLE** Justin Farren—8:30pm; Folk, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**BEALL HALL** Works of Avner Dorman & UO Composers—4:30pm; n/c  
**BLACK FOREST** The Leafs—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c  
**COZMIC** The Quick & Easy Boys, Euforquestra—8pm; Funk, soul, \$12 adv., \$15 door  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**EMERALD COMMUNITY FELLOWSHIP** Hearts & Hands: Michael Dulin & Greg Maroney w/Neil Patton—7pm; Stories & piano, \$10-\$25  
**GRANARY** Pretty in China—9:30pm; DJ party, \$15  
**HULT CENTER** Eugene Symphony: Beethoven's *Pastorale*—8pm; \$10-\$59  
**JAMESON'S** Golden DJs—10pm; Vinyl hits, n/c  
**JAZZ STATION** Tony Glausi plays Miles—7:30pm; Jazz, \$6-\$8  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LEVEL UP** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**LUCKEY'S** Fresh Inc., Mac Nut—10pm; CD release, hip hop, \$5  
**MAC'S** The Tracey's—6pm; Americana, acoustic, n/c  
**MAX'S** DJ Victor—10pm; n/c  
**OAKSHIRE PUB** Corwin Bolt—5pm; Folk guitar, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**ROUTE 5** Jeremy Clark Pruitt—6pm; Acoustic, n/c  
**SAM BOND'S GARAGE** Troupe Carnivale, Royal Jelly Jive—9pm; Acoustic, \$6  
**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**VILLAGE GREEN** Henry Cooper & Gregg Biller—7pm; Blues, swamp, n/c  
**WEBFOOT** DJ Sauce—10pm; n/c

## FRIDAY 4/17

**5TH ST. CORNUCOPIA** Patrick & Giri—9:30pm; Rockin' acoustic, n/c  
**AXE & FIDDLE** Beach Fire, Strum Theory—8:30pm; Rock, \$5

**BILLY MAC'S** Christie & McCallum—7:30pm; Americana, n/c

**BLACK FOREST** Against the Raging Tide, Summer Soundtrack, Felony Hats—10pm; n/c

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE BOREAL** DDA, Broken Dead, Meat Head, Not A Part of It—6:30pm; Punk, hardcore, all ages, \$10

**BULB RANCH (1475 S. BROOKLYN)** Strangeweather, A Stick & A Stone, Spiderwolf Deathhorse, Ulvetanna—7:30pm; Blue Mountains Biodiversity Project benefit, \$10

**COWFISH OUT/LOUD** freak-nite—7pm; Fundraiser music fest for queer & trans women, don.

**COZMIC** Aloha Friday w/Peter Apo—6pm; Hawaiian, variety, n/c

**D'S DINER** Karaoke—9pm; n/c

**DOMAINE MERIWETHER** Jeremy Clark Pruitt—6pm; Acoustic, n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**FLORENCE EVENTS CENTER** Quartetto Gelato—7pm; Variety, \$10-\$30

**FRIENDLY ST. MARKET** Gumbo Groove—6pm; Folk fueled fun-grass, n/c

**GRANARY** Caribbean Night w/DJ Crown & King Tobl—10pm; Reggae, dancehall, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Dragstrip Superstars—8:30pm; Rock, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JERSEY'S** Karaoke—9pm; n/c

**JAZZ STATION** UO Jazz Combos—5pm, n/c; Carl Woideck Quartet: Duke Ellington—8pm; Jazz, \$6-\$8

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** Snow White, Paleons, Red Cloud—10pm; \$5

**MAC'S** Ty Curtis—8pm; Blues, rock, \$8

**MOHAWK TAVERN** Code Red—9pm; Rock, country, pop, dance, n/c

**MULLIGAN'S** Bobby Six Crows Henderson & de Rigglin' Warriors—9pm; Blues, n/c

**NOBLE WINERY** Eddie & Nila—6pm; Acoustic, n/c

**OAKSHIRE PUB** Brothers in Law—5pm; Americana, n/c

**O'DONNELL'S** Karaoke—9pm

**OLD PAD** Natty-O & Gaye Lee—8pm; n/c

**OPAL CENTER** Aries Dawn DJ Explosion—8pm; \$5-\$10

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

## PSYCHEDELIC FOLK QUEEN

"Still a real world here," sings **Joanne Rand** on the track "Real World" from her 2014 album *Still a Real World*. The song is a manifesto of sorts, cajoling us to disconnect from our networked lives and refocus on the material world.

But in 2015, the life of a musician — independent or otherwise — is increasingly dependent on digital space. How does the Arcata musician find balance?

"Music is my meditation, my passion and addiction," Rand tells *EW* via email. "The joy of being in the music enables me to slog through whatever work it takes to get out there on the road and bring this music to you."

Rand says for the two years leading up to the recording of *Still a Real World* she focused on her songwriting.

"The stories in these 12 new songs are about true life," she says. "Story-songs about Greyhound bus characters I've seen, a tribute to my grandfather born in 1890, a song about Einstein (penned by my 88-year-old mother). These songs are snapshots of humanity: our potential and our foibles. They hope to uplift and inspire the listener. Through it all I remain hopeful and 'captivated with the human race.'"

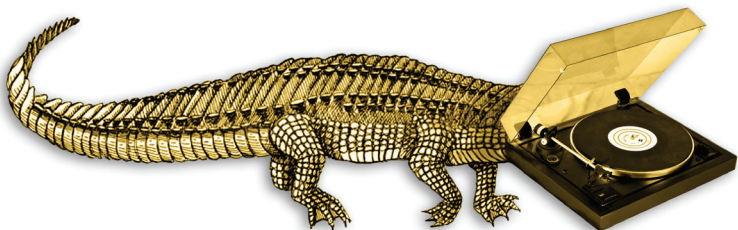
Rand's sound is often described as psychedelic folk. "I was steeped in classical, Southern rock 'n' roll, gospel and the inflammatory folk of the '70s," Rand explains. "At 14, psychedelic rock blew my mind. I branched into my own compositions, largely due to this influence."

Joanne Rand plays 8:30 pm Saturday, April 18, at Axe & Fiddle in Cottage Grove; \$10. — William Kennedy



PHOTO BY FRANK GREEN

## House of Records



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**RECORD STORE DAY**  
 APRIL 18, 2015

## Luckeys CLUB 100 YEARS

FRI APRIL 17 • \$5  
 10PM SNOW WHITE 11:30 PALEONS 12:30 RED CLOUD  
 SAT APRIL 18 • \$5  
 10PM JONES ROAD 11:30 COMMONLY COURTEOUS  
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**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** RichieG & MA Beat—6pm; Americana, country, n/c  
**SAM BOND'S BREWING** Slippery Slope—4:30pm; n/c  
**SAM BOND'S GARAGE** Crow Quill Night Owls, McDougall—9:30pm; Acoustic, old-time, \$7  
**THE SHEDD** “How Lovely To Be A Woman” w/Shirley Andress & Siri Vik—7:30pm; American songbook, \$34  
**SPRINGFIELD VFW** The Lost Highway Band—7pm; Country, rock, n/c  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** The Killer Bs—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TSUNAMI BOOKS** Claudia Schmidt—7:30pm; Folk, \$16.50 adv., \$18 door  
**VECTORS ESPRESSO** A Long Way Home—6pm; Music & art show, \$4  
**WANDERING GOAT** Dick Dagger & The C Monsters, Dr. Rocket—8pm; Rock, space, don.  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Moving Units, The Shifts, Face for Radio—9pm; Dance-punk, \$5 adv., \$8 door

**SATURDAY 4/18**  
**5TH ST. CORNUCOPIA** Goshwood—9:30pm; n/c  
**AMBROSIA** Stone Cold Jazz—6pm; n/c  
**ATRIUM BUILDING** Sorrel Way Jam—2pm; Americana, n/c  
**AXE & FIDDLE** Joanne Rand—8:30pm; CD release, \$10  
**B&B LOUNGE** Karaoke—9:30pm  
**BLACK FOREST** The Shrike, SAFFELL, The Shifts—10pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk  
**COZMIC** David Choi, Tess Henley—9pm; Singer/songwriter, \$15 adv., \$17 door  
**DEADWOOD CREEK COMMUNITY CENTER** Third Saturday Live—6:30; Music & dinner, don.

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**GRANARY** Every Element—9:30pm; Electronic DJs, \$5  
**HAPPY HOURS** Splat!—8:30pm; Classic rock, n/c  
**HULT CENTER** Inspirational Sounds Gospel Choir—7pm, n/c; Bill Maher: “Live Stand-up Tour”—8pm; Comedy, political, \$49.75-\$69.75  
**JAZZ STATION** Joe Manis Trio w/ George Colligan—8pm; Jazz, \$6-\$8  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** Jones Road, Commonly Courteous—10pm; \$5  
**MAC'S** Lilla D'mone—8pm; Soul, pop, R&B, \$7  
**MOHAWK TAVERN** Code Red—9pm; Rock, country, pop, dance, n/c  
**NOBLE ESTATE WINERY** Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c  
**O BAR** Timothy Patrick—7pm; Acoustic humor, n/c  
**OAKSHIRE PUB** Acoustic Bent—5pm; Rock, n/c  
**OPAL CENTER** Student Music Showcase—2pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**SAM BOND'S GARAGE** Beach Fire, Laura Ivancie—9pm; \$6

**THE SHEDD** “How Lovely To Be A Woman” w/Shirley Andress & Siri Vik—7:30pm; American songbook, \$34  
**SPRINGFIELD VFW** The Lost Highway Band—7pm; Country, rock, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**WANDERING GOAT** Hot for Chocolate, Critical Shakes—8pm; Rock, garage, don.  
**WEBFOOT** DJ BiGG—10pm; n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c  
**WOW HALL** Cats Under the Stars, Gumbo Groove, The Etouffee Duo—8:30pm; Dead tribute, \$7 adv., \$10 door

**SUNDAY 4/19**  
**755 RIVER RD.** Johnny B Connolly & Leonard Barry—7pm; Celtic duo, \$15  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AGRARIAN ALES** Jay Flemming—4pm; Rock, country, n/c  
**AXE & FIDDLE** Miss Lonely Hearts, Melissa Ruth & the Likely Stories—8pm; Country, n/c  
**BLACK FOREST** Richie Ramone, Dime Runner, Not A Part Of It, XBoysfriends—9pm; \$7  
**COWFISH** Just Listen w/Oamron Crooks—9pm; Pop, deep house, n/c  
**COZMIC** Hot Buttered Rum—8pm; Americana, bluegrass, \$15 adv., \$18 door

**FAITH LUTHERAN CHURCH** UO Jazz Sextet—3:30pm; don.  
**FIRST UNITED METHODIST CHURCH** Rezonate—4pm; A cappella, \$10 & canned food don. for FOOD for Lane County  
  
**GRANARY** Green Mountain Bluegrass Band—6pm; All ages, n/c  
**JAZZ STATION** All-Comers Jazz Jam—4pm; Jazz, \$3  
**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5  
**SAM BOND'S GARAGE** Edeward, Lose Control—8:30pm; Rock, pop, n/c  
**SAM'S** Open Mic Night—7pm; n/c  
**THE SHEDD** “How Lovely To Be A Woman” w/Shirley Andress & Siri Vik—1:30pm; American songbook, \$34  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**UNITED LUTHERAN CHURCH** Oregon Bach Colegium—3pm; Early Music, \$5-\$10  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

**MONDAY 4/20**  
**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c

**HAPPY HOURS** Open Mic—7:30pm; Variety, n/c  
**MAC'S** Hank Shreve & Friends—7pm; Blues, n/c  
**MCDONALD THEATRE** Boombox—8:30pm; Electronica, psyche rock, \$15 adv., \$20 door  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**WANDERING GOAT** Burials, Facing Extinction, GranRojo—8pm; Post, grind, surf, \$3  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

**TUESDAY 4/21**  
**5TH ST. CORNUCOPIA** Jesse Meade w/Hannah Paysinger—9:30pm; n/c  
**AXE & FIDDLE** Poetry Night—7pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vebin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c  
**CUSH** Open Mic—8pm; Variety, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Chris Stubbs—6pm; Solo piano, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**HARD KNOCKS BREWING** Trivia w/Eliot Martinez—7pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**HULT CENTER** Metropolitan Choral Festival—7pm; Student music, \$5  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

## THE KING'S FOOL

Like Lear's fool or a class clown, goofuses tell us the truth; this is what makes them both fascinating and a little bit frightening.

With his always-vacant bug eyes, gap-toothed perma-grin and just-rolled-out-of-bed demeanor, Canadian musician **Mac DeMarco** is indie rock's greatest goofus.

But underneath it all, there's a sly knowingness. You're not sure how it happened, but while you weren't looking this simpleton pulled a prank on you — tweaked your nose, tussled your hair and left you standing mystified but thoroughly amused.

DeMarco hit indie rock gold with 2014's *Salad Days* and follow-up *Salad Days Demos* (no apparent relation to Minor Threat's song of the same name). *Salad Days* is a low-key collection of guitar pop that sounds a bit like an old Kinks cassette after it's been submerged too long in water.

Throughout, DeMarco can't be bothered to sing in much more than a tune-adjacent mumble, his guitars wobble and wobble upon a spacey precipice, too jokey to be called melodic, too melodic to not be taken seriously.

Stick with it, and eventually meaning emerges, hooks coalesce, musical ideas snap into focus. “Let Her Go” could be a slacker's take on The Zombies or The Left Banke. DeMarco wouldn't ever be interested in being called a deft guitarist, but the guitar riff that propels “Blue Boy” is charmingly spry.

But perhaps everyone already knows this — his April 21 show at Cozmic is sold out. — *William Kennedy*

**LUCKEY'S** Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**MCDONALD THEATRE** Boombox—8:30pm; Electronica, psyche rock, \$15 adv., \$20 door  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WOW HALL** Doug Benson—8pm; Comedy, \$20 adv., \$22 door

**WEDNESDAY 4/22**  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HAPPY HOURS** Grateful Dead Wednesday—9pm; Dead concert vids, n/c  
**HOP VALLEY TASTING ROOM** Buffalo Romeo—6pm; Americana, n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKEY'S** Kl & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—6pm; Variety, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c

**OAKSHIRE PUB** Elwood—5pm; n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S GARAGE** The Rosannas—9pm; \$5  
**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**WANDERING GOAT** Wild Hunt, Cormorant, Hallow—7pm; Outside show, \$3  
**WOW HALL** Sammy Adams, Hooligan Ri, Chris Lee—8pm; Hip hop, \$20 adv., \$25 door

## CORVALLIS (AND SURROUNDING AREAS)

**BIG RIVER RESTAURANT**  
**SA** The Brutal Bridges—8pm; Rock, folk, acoustic, n/c

**CLOUD & KELLY'S**  
**TH** Freerange Open Mic—8pm; n/c  
**FR** Lowdown Dance Party—10pm; n/c  
**SA** The Cascadian Groove Connection—10pm; Funk, rock

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c  
**IMAGINE COFFEE LIVE ARTS**  
**SU** Ralph Penunuri—10am; Folk, n/c



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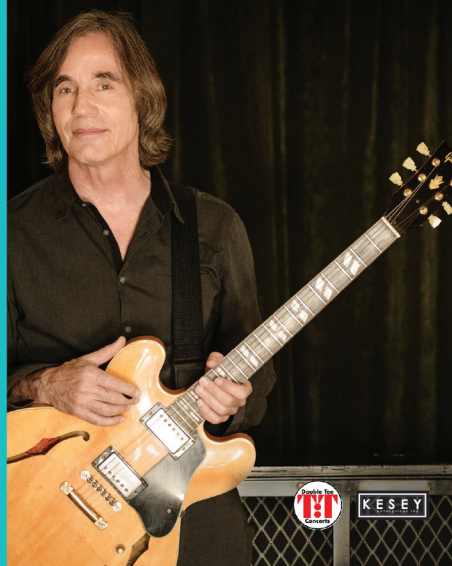


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# LONG LIVE RICHIE RAMONE

“Hey Ho! Let’s Go!” The classic battle cry will inevitably reach the rafters this Sunday as **Richie Ramone**, the last remaining member of classic punk-rock act The Ramones, brings his leather-clad gospel anew to Eugene.

Since parting ways with the godfathers of the New York punk scene in 1987, Ramone has done time in The Rock n' Roll Rats as well as The Gobshites. He's even tried his hand at classical composition. But shaking the Ramones' moniker can be tough.

Sporting all the swagger of Iggy Pop, Ramone's 2013 solo debut, *Entitled*, smashes to pieces any assumptions that his new music would simply ape his namesake. The lone exception being a cover of "Smash You," which Ramone tears through tactfully, rebranding the classic with his own unique rough-and-tumble charm.


This is where The Ramones comparisons stop. In lieu of the “oh-ay-ohs” of yesteryear, Richie Ramone defers to a crooning not unlike that of Billy Idol, buried under 40 years of a pack-a-day habit. Shedding the carefree party persona of his youth, Ramone’s music epitomizes the man he’s grown into. He has endured punk rock to transcend to a higher plane of weather-beaten but victorious rock ‘n’ roll survivor. Ramone is a lifer, a road-weary cautionary tale to some and the brightest inspiration to others.

Joining Richie Ramone are tour mates **Dime Runner**, local high-octane punk rockers **Not A Part Of It** and **Xboyfriends** 9 pm Sunday, April 19, at Black Forest; \$7, 21-plus. — *Joshua Isaac Finch*

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JOE CRONIN (LEFT), KELLY QUINNETT AND ERIC HADLEY IN OCT'S *LUCKY ME*

## FORTUNE'S SMILE

Robert Caisley's comedy  
*Lucky Me* premieres at OCT

**S**ara is unlucky. She has a problem with light bulbs blowing out, leftovers spontaneously combusting and goldfish going belly up before their time.

But in the new comedy *Lucky Me* by Robert Caisley — now playing at Oregon Contemporary Theatre — Sara finds something special because of her supposed faults, not in spite of them.

Written in a snappy style reminiscent of Kaufman and Hart, Caisley populates Sara's leaky apartment with a cast of genuine and lovable misfits.

First we meet Tom, an earnest TSA officer who helps the limping Sara home after her latest accident has landed her in an ankle boot. Eric Hadley's Tom is warm and irrepressibly positive, always eager to come to someone's aid as he tries to fit into the mix. Hadley brings a huggable masculinity to the role, with terrific humor and timing. Watching Tom relate to this motley crew while trying to keep his composure is nothing short of delightful.

Joe Cronin as Sara's father Leo is every bit the endearing curmudgeon, barbed with one-liners and pithy comebacks for everyone around him. Leo's a shut-in,

dependent on Sara for life's essentials, but so independent in his own spirit that it hardly matters. With his razor-sharp delivery and emotional nuance, Cronin engages throughout.

Trusty landlord Yuri, played with broad physicality and charm by Tony Stirpe, injects some needed zaniness into the more dramatic exposition of the second act.

And as Sara, Kelly Quinnett is simply radiant, infusing the role with a longing for normalcy and an acceptance that "normal" is probably what you make it. Sara shines through the face of adversity, not with some Pollyanna disingenuity, but as herself. Quinnett not only makes it possible for us to care about Sara, but we root for her all the way.

That is perhaps the greatest success of Caisley's work here as a playwright. Though he seems overly encumbered by backstory in the second half of the play, he never strays from his mission to allow the relationship between Tom and Sara to grow and develop organically. There's not a whiff of theatrical artifice, or of that sitcom penchant for tying everything up in a neat little bow.

Credit also goes to director Patrick Torelle, who confidently builds a complete world in Sara's little apartment. Through Torelle's guidance, characters become so real and enjoyable that you wish you could see them again. ■

*Lucky Me* plays through May 2 at Oregon Contemporary Theatre, 194 Broadway. \$15-\$35; for tickets, call 465-1506.

## ART & POLITICS

Campus theaters explore  
environmental and social justice

**T**heater has long served as fertile ground for new ideas to germinate, with playwrights boldly questioning the status quo and planting the seeds of change.

Eugene audiences will have the opportunity to examine two politically charged plays, as the University of Oregon Department of Theatre Arts presents Chantal Bilodeau's *Sila: An Arctic Story* and Lane Community College's Theatre Department performs Tony Kushner's *Angels in America: A Gay Fantasia on National Themes*.

Set on Baffin Island in the outer reaches of northern Canada, Bilodeau's *Sila* follows the intersecting lives of a climate scientist, an Inuit activist, two Coast Guard officers, an Inuit elder and a pair of polar bears (yes, polar bears) as it shines a snow-blinding light on the challenges they all face. This West Coast premiere, directed by Theresa May, features three languages and utilizes puppetry, projection, poetry and myth to investigate our environmental interconnectedness.

*Sila* is recommended for ages 13 and up, and runs 8 pm April 16-18 and April 23-25, with a 2 pm matinee April 26, at the Hope Theatre on the UO campus. Tickets are \$14-\$16, free for UO students.

And it's hard to believe that it's been nearly 25 years since Kushner's *Angels in America* premiered. Funny, powerful and haunting, Kushner's "Theatre of the Fabulous" revels in the dynamic between real and unreal, past and future, fantasy and farce.

Award-winning *Angels in America* easily finds its place as one of the most important plays of the 20th century. With a rapier wit and empathetic ear, Kushner's prescient work skewers the Reagan-era reaction to the AIDS crisis, while still finding love and hope in a world turned upside-down.

LCC Theatre presents a full production of Kushner's *Angels in America, Part One: Millennium Approaches*, directed by Brian Haimbach, at 7 pm April 24-25 and May 1-2 and at 2 pm April 26. *Part Two: Perestroika* will be presented in an enhanced staged reading 6 pm on April 26, 7 pm on April 30 and at 2 pm May 3. But audience marathoners are encouraged to attend both plays Sunday, April 26.

Between the two shows, food will be available for purchase, and global HIV activist Ethan Guillen will be on hand to discuss the current state of the HIV/AIDS crisis. This production is for adult audiences only. Tickets are \$5-\$10. — Rachael Carnes

For tickets to *Sila*, call 346-4363. For tickets to *Angels in America*, call 463-5161.

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THE CAST OF NEW HOPE'S HAIRSPRAY

*Beloved musical dazzles  
at New Hope Christian College*

**W**ith a large, skilled cast and an indefinable but undeniable energy, the reaction to New Hope Christian College's *Hairspray* was: Wow. "This is one of the best musicals I've seen in Eugene," an audience member gushed at intermission.

*Hairspray* is the story of Tracy Turnblad (Natalie Pruett), a chubby, white teen in Baltimore with big hair who takes up the cause of integration because it just doesn't make sense that black and white people can't dance together. It's a Civil Rights fantasia. Tough questions of race, privilege, ambition and size-ism are resolved

through music, dancing and fabulous hair.

It's the perfect musical for New Hope Christian College, a school that purports a heavy emphasis on positive cross-cultural relationships and considers the creative arts integral to their mission to spread a Christian gospel. Of the 39-member cast, 23 are New Hope college students, alumni or faculty. Apparently, everyone at New Hope can sing and dance really well.

Director Cindy Kenny tapped community members beyond school grounds, rounding out her cast with some serious local muscle. The cast includes the women's trio Floyd and Price, as well as Andiel Brown (director of the UO gospel choir) and a number of longtime Eugene powerhouses such as Erica Jean, Richard Leebrick and Robyn Rothstein. Jennifer Scurlock inspires as Motormouth Maybelle.

The fun choreography by Lindsey Salfran was executed with style, and with a plot dependent on good dancing, every cast member followed through. Music direction was strong as well. The huge cast and revolving set pieces all moved as though in collective dance to the continuing beat of the live band.

This production does not ask its audience members to overlook any detail. There were no singers learning to act, nor any actors learning to sing. And the casting was refreshingly age appropriate. Suspension of disbelief was limited only to placing our hearts in 1962 Baltimore. As a result, audience members were on their feet before the curtain call even started. ■

*Hairspray runs through April 26 at New Hope Center Auditorium, 1790 Charnelton St; \$15-\$21.*

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# THE RHONE RANGERS

*Climate concerns get vintners planting ahead*

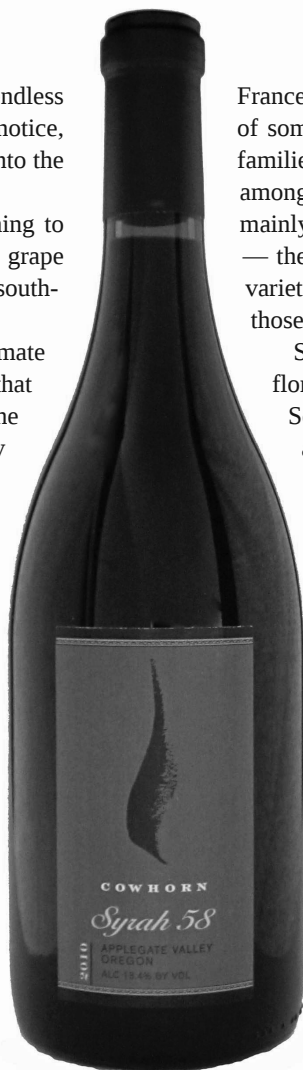
**S**pring? This was no stinkin' Oregon spring. We were dry, warm; no endless days of sog and rain. Even the worst climate-change-deniers had to notice, even if no idiot thought to bring a snowball (or a bucket of water) into the Legislature.

Last year, around this time, we sat in a UO lecture hall, listening to paleobotanists tell us that, due to climate change (i.e., warming), Oregon grape growers should re-plant their acres in warm-country grapes, like those of the southern Rhone Valley of France.

Oregon has made its global wine-rep with wines made from cool-climate grapes, particularly the pinot family of grapes (blanc, gris, noir), grapes that really dig our damp climate. Oregon pinot noirs, particularly, have hit the heights. Until now. Lately, Oregon pinot noirs have emerged from warm, dry vintages and have been characteristically big, juicy wines — yummy, f'sure, with the wines from 2012 and 2014 just da shizzle — still distinctly vibrant and fresh but sometimes diminished on the delicacy and finesse usually desired from pinot noir. If the warming trend continues (seems likely), we might be seeing the sunset of Oregon pinot noirs fairly soon (in wine-time).

So: Oregon syrah? Sure. Actually, growers have already started to make their run, well ahead of the academics (shocking, right?). California vintners years ago jumped the gun, spurred by some renegades calling themselves Rhone Rangers (now an established group with over 100 members). Too, wily Washington vintners have vigorously planted Rhone varieties — mainly syrah and grenache among the reds, plus viognier, marsanne and roussanne among the whites — on prime sites in their best grape-growing valleys, the Columbia of course, but also around Yakima and Walla Walla. And they're having some success; Oregon's better, though.

Oregon's growers have been developing Rhone varieties for a couple decades, whites first but also big reds. Quick review: When the Romans were conquering all of Europe, they planted their wine grapes as they went. *Nobody* wanted to drink the water. Still don't, for good reasons. In southern



France, they planted all sorts of grapes — we're still sorting out the genetic heritage of some varieties — but among the vines were progenitors of some superb grape families. Among the whites, we like viognier, roussanne, marsanne, several others; among the reds, syrah, grenache, mourvedre and petite sirah get the most attention, mainly because they yield really tasty juice. Oregon growers in *our* warm valleys — the Columbia, Rogue, Umpqua — have been cultivating strong vines of these varieties. Our local growers round up the best of the grapes they can get, vinify those, and some of the wines are simply outstanding.

Some fine whites: **J. Scott Roussanne**, any vintage, all excellent (about \$18), floral without being flabby; same is true of **J. Scott Viognier** (\$19). Jonathan Scott Oberlander is clearly a talented vintner with an acute palate for wines to accompany foods.

Other notable Rhone whites from Oregon: **Agate Ridge 2011 Aléash** (\$16.50), a blend of Rhonish whites; another fine such, **Cliff Creek Cellars 2012 MRV** (\$22), marsanne (for body), roussanne (for bright fruit), viognier (aromatics). In the cozy, warm Applegate Valley, Rhone varieties thrive, and Herb Quady encourages them; **Quady North 2013 "Pistoleta"** (\$19) lovingly blends marsanne, roussanne and viognier. Quady can be trusted for any wines wearing that label.

Notable Rhonish reds: **Cowhorn 2010 Syrah 58** (\$45), Rogue Valley, rates 94 points from the respected *Wine Spectator*; stiff ticket but fair value. In the Umpqua, Spangler Vineyards keeps hoarding gold medals for **Spangler 2011 Petite Sirah** (30), huge, dark and juicy. **J. Scott Cellars 2013 Grenache** (\$29) packs black-berryish fruits on an elegant frame. Agate Ridge gets kudos for all their Rhone reds but especially **Agate Ridge 2011 DK Reserve** (\$36), an effective blend of Rhone reds. Bit of a surprise: **Chateau Lorane 2007 Petite Sirah** (\$20) reveals how this variety can age gracefully in the bottle.

Many others — whites and reds — deserve pursuit and purchase. Track 'em down, Tonto. The future is here now. Feel the heat? ■

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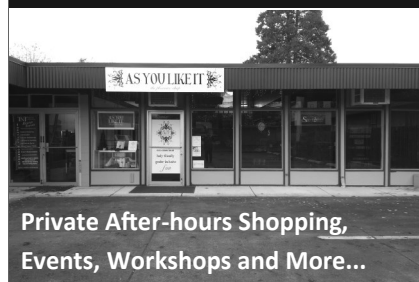
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HALEY ROHWER

# THE TAO OF TOMATOES

Carol Deppe's new book explores the joy of veggies

Carol Deppe knows we want tomatoes. “And you want them earlier,” she says, “and you want the most delicious varieties, and you want different kinds and colors.” Deppe, who lives in Corvallis, is a plant breeder, farmer and author. Her book *The Resilient Gardener*, published in 2010, catapulted her to prominence as an events speaker. Her talks at the Good Earth Home Show in Eugene are always among the best attended. People like her down-to-earth attitude and low-key presentations (no PowerPoint, not even slides) and the fascinating, original material she comes up with. She speaks and writes from deep, thoughtful experience.

*The Resilient Gardener* dealt with easy-to-grow staple crops such as potatoes, beans and squash. Now Deppe has published another brilliant, quirky book titled *The Tao of Vegetable Gardening: Cultivating Tomatoes, Greens, Peas, Beans, Squash, Joy and Serenity*. If you grow vegetables, or hope to, you need this book. Early chapters begin with passages, in her own translation, from the *Tao Te Ching* and explore Taoist principles as they relate to gardening. Chapters on specific vegetables follow. Tomatoes come first. Deppe loves to eat tomatoes in great quantities. Maybe that's why, in a talk about tomatoes at this winter's Good

Earth Home Show, she began with harvesting. I had no idea I'd learn so much. Deppe has clearly given tomatoes a lot of thought, even by her own mind-boggling standards.

Don't harvest tomatoes in the morning, Deppe advises. They won't taste very good because they lose sugar during the cool night hours, and taste better after the sun hits them. And don't refrigerate tomatoes, either: According to Deppe, you're better off picking tomatoes just short of ripe and letting them ripen in the kitchen. That's the best solution in bad weather, she says.

Don't stack tomatoes on top of each other, because it bruises them and creates off-flavors. Harvest them directly into flat boxes, in a single layer. Do you have a splitting problem? Irrigation will split any fruit that's close to ripe. She suggests that before you irrigate, you pick any tomatoes that are within three days of ripeness. At the end of the season, any tomatoes already turning orange can be cut and put in a cool garage, to be ripened in a warm kitchen as required.

Next, Deppe addressed the really crucial question: choosing which varieties to grow. Personal taste is obviously a factor, but first there are practical considerations. To begin with, the varieties you choose must be early enough and cold-tolerant enough to succeed in our cli-

mate. Even in a good summer, our night temperatures are on the low side for a tomato. Everyone should grow a reliable early variety, Deppe says, if only as a hedge against that really lousy summer when nothing else may ripen. Deppe's choice for an early tomato is Stupice, a small fruit with a “full, rich flavor.” It ripens even earlier than cherry tomatoes, she says, and even has some shade tolerance.

When it comes to big tomatoes, Deppe likes the Kapuler strain of Amish Paste (she sells the seed). It's a large, relatively early paste variety that's also good for eating fresh. Another staple is Providence Purple, which is similar to the popular heirloom Brandywine but earlier. Brandywine is pretty late, she says, and does not suit our climate. Tomatoes, of course, are not just red anymore, and Deppe maintains that everyone should grow different colors “because they all taste different.” Among so-called black tomatoes, she suggests Black Krim. Black varieties retain some chlorophyll as they develop, which may make them extra tasty.

What about cultivation? If you are buying plants, buy from a local grower. Don't buy starts from big box stores — there have been late blight problems with plants raised in Florida. Smaller plants are better than big ones — they suffer less set-back at transplant. Remember to harden off your starts for a few days before you plant, exposing them gradually to cool outside temperatures. Take off any flowers and fruit, and remove suckers and lower leaves. Plant them on their sides in a shallow trench (with the tops raised, of course!) so the roots are not way down in cold soil. Then try to keep the soil constantly moist. A mulch will help with that.

There's so much more. If you want to know why Deppe isn't into grafted tomatoes, how to tell when your weird-colored tomatoes are ripe, why you should care about late blight or what indeterminate varieties are and why they taste better, you'll have to read the book. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK AS SUCCESSOR IN INTEREST TO JP MORGAN CHASE BANK, NATIONAL ASSOCIATION F/K/A JP MORGAN CHASE BANK, AS SUCCESSOR TO BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE TO CSFB MORTGAGE-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-23, its successors in interest and/or assigns, Plaintiff, v. TODD E. KRONBERGER AKA TODD EARL KRONBERGER; THE CIT GROUP, INC.; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; MAN-DATA, INC. DBA PACIFIC COAST CREDIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161426517 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL OF THE PORTION OF THE FOLLOWING DESCRIBED LAND WHICH LIES WESTERLY OF COUNTY ROAD NO. 785 (DAVISSON ROAD): BEGINNING AT THE INTERSECTION OF THE EASTERLY RIGHT OF WAY LINE OF THE SOUTHERN PACIFIC RAILROAD WITH THE SOUTH LINE OF THE CLAUS ARP DONATION LAND CLAIM NO. 63, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING 620 FEET SOUTH 89° 39' EAST FROM THE SOUTHWEST CORNER OF SAID CLAIM AND NORTH 21° 20' EAST ALONG THE EASTERLY RIGHT OF WAY LINE OF SAID RAILROAD 1328 FEET, MORE OR LESS, TO THE SOUTHWEST

CORNER OF THE TRACT OF LAND DESCRIBED IN THE MEMORANDUM OF LAND SALE CONTRACT TO FREDERICK CLARK DULLEY, ET UX, RECORDED JUNE 21, 1974 UNDER RECORDER'S RECEPTION NO. 74-26792, LANE COUNTY OREGON RECORDS AND THE TRUE POINT OF BEGINNING; THENCE SOUTH 89° 39' EAST ALONG THE SOUTH LINE OF SAID DULLEY TRACT 745 FEET, MORE OR LESS, TO THE CENTER LINE OF COUNTY ROAD NO. 785 (DAVISSON ROAD); THENCE SOUTH 10° 55' WEST 187 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND IN THE DEED TO ERBINE O. GRAUSEBECK, ET UX, RECORDED NOVEMBER 19, 1971 UNDER RECORDER'S RECEPTION NO. 74516, LANE COUNTY OREGON RECORDS; THENCE SOUTH 89° 39' EAST ALONG THE SOUTHERLY LINE OF SAID GROUSEBECK TRACT 985 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE DEED TO THE STATE OF OREGON, RECORDED MAY 4, 1973, UNDER RECORDER'S RECEPTION NO. 73-19986, LANE COUNTY OREGON OFFICIAL RECORDS; THENCE SOUTH 7° 22' EAST ALONG THE WESTERLY LINE OF SAID STATE OF OREGON TRACT 288 FEET TO A POINT ; THENCE SOUTH 21° 02' EAST 395 FEET, MORE OR LESS, TO THE CENTER LINE OF THE COAST FORK OF THE WILLAMETTE RIVER; THENCE UP THE CENTER OF SAID RIVER 240 FEET, MORE OR LESS, TO THE NORTHEAST CORNER OF THE TRACT OF LAND IN THE DEED TO WILFRED GRAY, ET UX, RECORDED OCTOBER 25, 1963, UNDER RECORDER'S RECEPTION NO. 30488, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 89° 39' WEST 1800 FEET, MORE OR LESS, TO A POINT IN THE NORTHWEST CORNER OF SAID GRAY TRACT OF LAND, SAID POINT ALSO BEING 150 FEET NORTH OF THE SOUTH LINE OF COUNTY ROAD 562 (TATE ROAD); THENCE NORTH 21° 20' EAST 415 FEET, MORE OR LESS, TO AN ANGLE WHICH IS IN THE NORTHEASTERLY CORNER OF A TRACT OF LAND DESCRIBED IN THE DEED TO WILFRED ANDREW GRAY, ET UX RECORDED MAY 9, 1947, UNDER RECORDER'S RECEPTION NO. 39486, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 12° 40' WEST 476.5 FEET TO THE EASTERLY LINE OF THE RIGHT OF WAY OF SAID RAILROAD; THENCE NORTHEASTERLY ALONG SAID RAILROAD RIGHT OF WAY NORTH 21° 20' EAST 260 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 81618 Davison Road, Creswell, Oregon 97426-9865. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by The Bank of New York Mellon f/k/a The Bank of New York as successor in interest to JPMorgan Chase Bank, National Association f/k/a JPMorgan Chase Bank, as successor to Bank One, National Association as Trustee to CSFB Mortgage-Backed Pass-Through Certificates, Series 2003-23, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. TAMARIA S. SMITH AKA TAMARIA SUE SMITH; LEGACY DECISION ONE, SUCCESSOR IN INTEREST TO DECISION ONE MORTGAGE COMPANY, LLC; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500300 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4509 Souza Street, Eugene, Oregon 97402-6103. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GENERATION MORTGAGE COMPANY, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG; KIMBERLY AHERN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV06641 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 16, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE EAST 1/2 OF LOT 1, BLOCK 2, INA SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 38, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2275 L. Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court bu

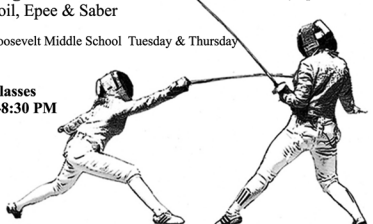
Generation Mortgage Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; KENDALL KARIS SMITH, AS AFFIANT OF THE SMALL ESTATE OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; THE NATURE CONSERVANCY; HUNINGTON HEIGHTS UNIT OWNERS ASSOCIATION, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502242 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: UNIT 40, HUNINGTON HEIGHTS CONDOMINIUM PHASE IV, UNITS 39 THROUGH 50, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPERTAINING TO SAID UNIT, AS SET FORTH IN DECLARATION OF UNIT OWNERSHIP RECORDED JANUARY 31, 1975, RECEPTION NO. 7503901, AND RE-RECORDED APRIL 10, 1975, RECEPTION NO. 7513085, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 318 Hunington Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metro-



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CELEBRATING 16 YEARS  
Reserve appointments for  
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# S.A.R.A.'s

## Shelter Animal Resource Alliance

### Rescued Cat of the Week



*JuJuBe*

Meet **JuJuBe**, a ten year-old lynx point Siamese lady with long majestic pearly gray fur. This cat is always happiest burrowing and nestling on a human lap until she conks out snoring in dreamland. Find her at S.A.R.A.'s Treasures and be hypnotized with JuJuBe's glistening blue kaleidoscope eyes that sparkle like a river under a full moon.

#### S.A.R.A.'s Treasures

##### Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6

[www.sarastreasures.org](http://www.sarastreasures.org)



## PET OF THE WEEK!

*Everybody deserves a good home*

541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd



Cats see no reason to do anything that doesn't interest them. **Tesla's** focus these days is hiding, which isn't going to attract an adopter. But you can't blame him — he's lost his home and his family. At least he enjoys the company of his feline roommates. Perhaps a kind soul, with cats at home, will help us give Tesla a second chance. Once he's comfortable, he'll be in his adopter's lap purring thanks. Such a reward for patience is a cat-lover's blue ribbon.

**Bark in the Park is Saturday, May 16th!** Visit [www.Green-Hill.org](http://www.Green-Hill.org) to learn more, get registered and become a Hero for Homeless Pets!

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**



## SevaDog Rescue and Rehabilitation

100% Grassroots Rescue  
501 c3 nonprofit




**Scooter** is a big, beautiful puppy that will turn heads on every walk. Good with other dogs. Scooter wants to be around people all the time. Scooter likes long walks on the beach and a good ball. He dislikes heights. For information on adoptions and how you can help visit our website.

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info@sevadog.org • [www.sevadog.org](http://www.sevadog.org)

## WIGGLY TAILS DOG RESCUE

*Helping abandoned and surrendered dogs find their forever homes*



**Pierre** is a tiny little 5 lb. nugget! He's a happy and friendly chi boy and is about 4 years old. He does well with dogs of all size and seems fine with cats. He's just the perfect little buddy! Let us know if you'd like to meet sweet Pierre!

*Foster homes are always needed, please contact us through our Facebook page.*

[www.facebook.com/WigglyTailsDogRescue](https://www.facebook.com/WigglyTailsDogRescue)

## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**

1 "I don't give \_!"

5 Quad quarters

9 " \_ American Life"

13 Twinkie filling

14 "Point taken"

15 Part of NASCAR

16 Dry

17 Agreement

18 2001 Microsoft debut

19 Star of the most recent Academy Award winner for Best Picture

21 "With parsley," on French menus

23 Brokerage firm with "talking baby" ads

24 "Lawrence of Arabia," e.g.

25 Cup holder?

28 Love sickness?

29 Heavenly sphere

31 Procure

33 Central Internet computer

36 One of Tony's confidants on "The Sopranos"

37 Molecular matter

39 Being broadcast

41 Cacophonies

42 "Amelie" star Audrey

44 "Thor" actress Alexander

46 "Oh, but you must!"

48 Secretive U.S. govt. group

49 Employer of Agts. Mulder and Scully

52 Pea holder

53 Bills, later on

55 Just barely enough signal, on some phones

57 "Battlestar Galactica" baddie

58 Lump

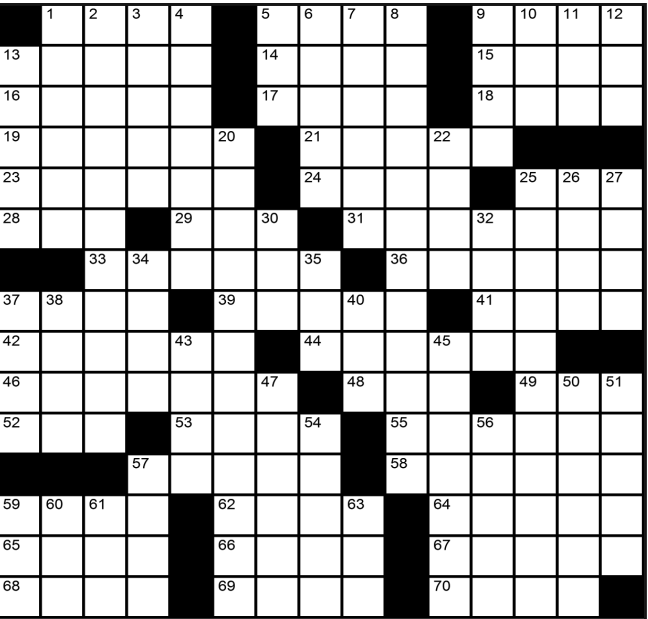
59 Team-based pub offering

62 No-private matter?

64 Spread out

65 Major in astronomy?

66 "American Horror Story" actress Lily



## "Systems of a Down"

this is how things work.

- 67 "My Dinner with \_"

68 Apple chemical banned in the 1980s

69 1990s puzzle game set in an island world

70 2008 World Series runner-ups
- DOWN**

1 "Arrested Development" star Will

2 That little "ding" when you get a treat?

3 "... \_ man with seven wives"

4 Febreze target, sometimes

5 Chip's target

6 "August: \_ County" (2013 Streep film)

7 Newsy summaries

8 Where measurement offenders may be sent?

9 Coach for hire

10 Action center

- 11 Judge Lance of the U.J. Simpson case

12 "Red" or "White" team

13 Green vegetables, casually

20 Device that utters "Um, step away from the car, maybe?"

22 Final Four initials

25 Someone who thinks exactly the same way you do?

26 Make a shambles of

27 Impersonates

30 "Argo" star Affleck

32 Fashion designer Gernreich

34 911 respondents

35 Sovereignty, in India

37 "Take \_ from me"

38 Singer Cruz

40 "At Seventeen" singer Janis

43 Covered with grease

45 1920 Preakness and Belmont winner

47 Kind of mirror or street

50 Farm equipment

51 "Fame" singer/actress Cara

54 Nose-in-the-air types

56 "Absolutely Fabulous" mom

57 Alexander I, for one

59 Sine \_ non

60 Address on a business card

61 "Rhythm \_ Dancer" (Snap! single)

63 Rent out

STAY  
LINE  
ONTARI  
WASHIN  
POI  
ROVER  
SEWON  
LIN  
ONEA  
GERBIL  
SPA  
ABRAH  
SEALAB  
MARIEL  
SUPPLE

ETA  
MRI  
RIAN  
NGTON  
WAR  
CER  
IMO  
CALYX  
ULA  
LLC  
MOI  
LAB  
ENO  
NYT

MATTER  
ALHIRT  
GEORGE  
TONGUE  
CLEVELAND  
ELIE  
GAVE  
AIMED  
CLINTON  
INKIN  
MOBSCENE  
ALFA  
APOP

## CLASSIFIEDS

politan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Laysan Unger, OSB #124821, [lunger@rcolegal.com](mailto:lunger@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BARBARA J. ZENTNER; JJ ZENTNER AKA JAMES ZENTNER; LISA ZENTNER; EMERALD VALLEY WEST PUD, HOMEOWNERS' ASSOCIATION; QUICK COLLECT, INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425978 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF BARBARA J. ZENTNER; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 51, EMERALD VALLEY WEST PUD, AS PLATTED AND RECORDED ON JULY 29, 2002, RECEPTION NO. 2002-056752, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 502 Pebble Beach Drive, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Laysan Unger, OSB #124821, [lunger@rcolegal.com](mailto:lunger@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DOROTHY L. ROSDAHL; RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423211 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DOROTHY L. ROSDAHL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT

LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Laysan Unger, OSB #124821, [lunger@rcolegal.com](mailto:lunger@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILLIP S. JOHNSON; RITA S. JOHNSON; QUICK COLLECT, INC.; MEDICAL DATA SYSTEMS; MCKENZIE-WILLAMETTE MEDICAL CENTER; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILLIP S. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, MCKENZIE HILLS, AS PLATTED AND RECORDED IN FILE 72, SLIDES 19, 20 AND 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 7228 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC.; DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of GUY RALPH DEMOSS Deceased Case No. 15PB00949 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned is counsel for George DeMoss, who has been appointed personal representative. All persons having claims against the estate are required to present them with, vouchers attached, to the undersigned personal representative at 2149 Dewey Street, Eugene, Oregon 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Dated and first published on April 9, 2015. Dated: March 31, 2015. Sara Angeletti OSB #010161. **PERSONAL REPRESENTATIVE:** George DeMoss, 2149 Dewey Street, Eugene, Oregon 97402 541-461-7926. **LAWYER FOR PETITIONER:** Sara Angeletti OSB No. 010161, 142 West 8th Avenue, Eugene, Oregon 97401 541-343-1997 [SaraAngelettiLaw@gmail.com](mailto:SaraAngelettiLaw@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: JAYLA FAITH MILLER, A Child. Case No. 04-236J-03 PUBLISHED SUMMONS TO: **DANIELLE LARAE HEWITT, AKA DANIELLE LARAE MILLER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF JUNE, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 18, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 16, 2015. Date of last publication: April 30, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile

Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 19th day of March, 2015. Issued by: Peter D. Ellingson, #011565, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: MARIAN JOYCE HEIFNER, Deceased. Case No. 15PB01109 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Doris Kay Sweet has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 2, 2015. Personal Representative /s/ Doris Kay Sweet.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: CLIFTON L. HOOKER, Deceased. Case No. 15PB01201 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 2, 2015. Personal Representative /s/ Shelly Trent.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF DEAN Q. CULLOP**  
**LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03228**  
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof

attached, to the undersigned Personal Representative Peggy McMahon, Northwest Community Credit Union, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 16, 2015. **PERSONAL REPRESENTATIVE:** Peggy McMahon, Northwest Community Credit Union, PO Box 10607, Eugene, OR 97440 541-744-9452. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Dennis Greenfield as grantor, to Fidelity National Title Ins Co as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated April 24, 2013, recorded April 30, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-023192, covering the following described real property situated in said county and state, to wit: THE SOUTH 127.33 FEET OF PARCEL 2 AS DESCRIBED IN REEL NO. 399R, RECEPTION NO. 2485, LANE COUNTY OREGON DEED RECORDS; MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THE CALEB CALVIN DONATION LAND CLAIM NO. 53, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE NORTH 0° DEGREE 05' EAST, 1191.0 FEET TO THE SOUTHEAST CORNER OF THE JOHN WEISS DONATION LAND CLAIM NO. 54; THENCE NORTH 89° DEGREE 41' WEST, 412.2 FEET TO THE CENTER OF A 50.00 FOOT ROAD; THENCE NORTH 0° DEGREE 05' EAST ALONG THE CENTERLINE OF SAID ROAD 579.5 FEET; THENCE SOUTH 88° DEGREE 14' WEST, 25.00 FEET TO A 3/4 INCH IRON ROD MARKING THE TRUE POINT OF BEGINNING ON THE WESTERLY LINE OF SAID ROAD; THENCE CONTINUING SOUTH 88° DEGREE 14' WEST, 361.00 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 0° DEGREE 05' EAST, 127.33 FEET TO A POINT REFERENCED ON THE GROUND BY A 1/2 INCH IRON ROD BEARING NORTH 88° DEGREE 14' EAST, 5.27 FEET; THENCE NORTH 88° DEGREE 14' EAST, 361.00 FEET TO A POINT MARKED BY 1/2 INCH IRON ROD ON THE WESTERLY LINE OF A 50.00 FOOT ROAD; THENCE SOUTH 0° DEGREE 05' WEST ALONG SAID WESTERLY LINE 127.33 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 82992 Scott Lane, Creswell, OR 97426 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$844.65 beginning June 1, 2013; monthly payments of \$863.30 beginning July 1, 2014; plus prior accrued late charges of \$67.58; plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above

described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$129,629.00 with interest thereon at the rate of 3.50000 percent per annum beginning May 1, 2013; plus prior accrued late charges of \$67.58; plus Pro Rata MIP/PMI of \$371.40; plus escrow advances of \$4,744.84; plus fees of \$470.00; Plus corporate advances of \$1,009.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **JUNE 5, 2015, AT THE HOUR OF 11:00 AM,** in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: April 9, 2015. Date of last publication: April 30, 2015.

**TRUSTEES NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RICHARD T. GORDON AND GLENDA J. GORDON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K.

CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the T. Mathews Donation Land Claim No. 45, in Section 20, Township 19 South, Range 1 West of the Willamette Meridian; thence South 89° 38' 00" East 961.39 feet; thence South 0° 26' 40" West 566.00 feet; thence North 89° 38' 00" West 961.39 feet; thence North 0° 26' 40" East 566.00 feet to the Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 24, 2003. Recording No. 2003-104841. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,724.35 each, due the first of each month, for the months of March 2012 through December 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$397,087.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2012; plus late charges of \$1,136.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 28, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31036). DATED: January 26, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 26, 2015. Date of last publication: April 16, 2015.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): The California Gold Rush hit its peak between 1849 and 1855. Three hundred thousand adventurers flocked to America's West Coast in search of gold. In the early days, gold nuggets were lying around on the ground in plain sight, or relatively easy to find in gravel beds at the bottom of streams. But later prospectors had to work harder, developing methods to extract the gold from rocks that contained it. One way to detect the presence of the precious metal was through the use of nitric acid, which corroded any substance that wasn't gold. The term "acid test" refers to that process. I bring this to your attention, Aries, because it's a good time for you to use the metaphorical version of an acid test as you ascertain whether what you have discovered is truly golden.

**TAURUS** (April 20-May 20): The time between now and your birthday will provide you with excellent opportunities to resolve lingering problems, bring drawn-out melodramas to a conclusion, and clean up old messes — even the supposedly interesting ones. You want to know what else this upcoming period will be good for? I'll tell you: 1) Surrendering control-freak fantasies. 2) Relieving your backlog of tension. 3) Expelling delusional fears that you cling to out of habit. 4) Laughing long and hard at the cosmic jokes that have tweaked your attitude.

**GEMINI** (May 21-June 20): In the mid-19th century, the entrance exam for the British Royal Navy was quite odd. Some candidates were required to write down the Lord's Prayer, recite the multiplication table for the number three, get naked and jump over a chair and drink a glass of sherry. I'm guessing that your own initiation or rite of passage may, at least initially, seem as puzzling or nonsensical as that one. You might be hard-pressed to understand how it is pertinent to the next chapter of your life story. And yet I suspect that you will ultimately come to the conclusion -- although it may take some time — that this transition was an excellent lead-in and preparation for what's to come.

**CANCER** (June 21-July 22): In 1909, Sergei Diaghilev founded the Ballets Russes, a Parisian ballet company that ultimately revolutionized the art form. The collaborative efforts he catalyzed were unprecedented. He drew on the talents of visual artists Picasso and Matisse, composers Stravinsky and Debussy, designer Coco Chanel, and playwright Jean Cocteau, teaming them up with top choreographers and dancers. His main goal was not primarily to entertain, but rather to excite and inspire and inflame. That's the spirit I think you'll thrive on in the coming weeks, Cancerian. It's not a time for nice diversions and comfy satisfactions. Go in quest of Ballets Russes-like bouts of arousal, awakening and delight.

**LEO** (July 23-Aug. 22): "Don't ever tame your demons — always keep them on a leash." That's a line from a song by Irish rock musician Hozier. Does it have any meaning for you? Can your personal demons somehow prove useful to you if you keep them wild but under your control? If so, how exactly might they be useful? Could they provide you with primal energy you wouldn't otherwise possess? Might their presence be a reminder of the fact that everyone you meet has their own demons and therefore deserves your compassion? I suspect that these are topics worthy of your consideration right now. Your relationship to your demons is ripe for transformation — possibly even a significant upgrade.

**VIRGO** (Aug. 23-Sept. 22): Will you be the difficult wizard, Virgo? Please say yes. Use your magic to summon elemental forces that will shatter the popular obstacles. Offer the tart medicine that tempers and tests as it heals. Bring us bracing revelations that provoke a fresher, sweeter order. I know it's a lot to ask, but right now there's no one more suited to the tasks. Only you can manage the stern grace that will keep us honest. Only you have the tough humility necessary to solve the riddles that no one else can even make sense of.

**LIBRA** (Sept. 23-Oct. 22): My message this week might be controversial to the Buddhists among you. But I've got to report the cosmic trends as I see them, right? It's my sacred duty not to censor or sanitize the raw data. So here's the truth as I understand it: More desire is the answer to your pressing questions. Passionate intensity is the remedy for all wishy-washy wishes and anesthetized emotions. The stronger your longing, the smarter you'll be. So if your libido is not already surging and throbbing under its own power, I suggest you get it teased and tantalized until it does.

**SCORPIO** (Oct. 23-Nov. 21): *Karelu* is a word from the Tulu language that's spoken in South India. It refers to the marks made on human skin by clothing that's too tight. As you know, the effect is temporary. Once the close-fitting garment is removed, the imprint will eventually disappear as the skin restores its normal shape and texture. I see the coming days as being a time when you will experience a metaphorical version of *karelu*, Scorpio. You will shed some form of constriction, and it may take a while for you to regain your full flexibility and smoothness.

**SAGITTARIUS** (Nov. 22-Dec. 21): Georgia is not just an American state. It's also a country that's at the border of Western Asia and Eastern Europe. Many people who live there speak the Georgian language. They have a word, *shemomedjamo*, that refers to what happens when you love the taste of the food you're eating so much that you continue to pile it in your mouth well past the time when you're full. I'd like to use it as a metaphor for what I hope you won't do in the coming days: get too much of a good thing. On the other hand, it's perfectly fine to get just the right, healthy amount of a good thing.

**CAPRICORN** (Dec. 22-Jan. 19): When you're a driver in a car race, an essential rule in making a successful pit stop is to get back on the track as quickly as possible. Once the refueling is finished and your new tires are in place, you don't want to be cleaning out your cup holder or checking the side-view mirror to see how you look. Do I really need to tell you this? Aren't you usually the zodiac's smartest competitor? I understand that you're trying to become more skilled at the arts of relaxation, but can't you postpone that until after this particular race is over? Remember that there's a difference between the bad kind of stress and the good kind. I think you actually need some of the latter.

**AQUARIUS** (Jan. 20-Feb. 18): Until the early 20th century, mayonnaise was considered a luxury food, a hand-made delicacy reserved for the rich. An entrepreneur named Richard Hellman changed that. He developed an efficient system to produce and distribute the condiment at a lower cost. He put together effective advertising campaigns. The increasing availability of refrigeration helped, too, making mayonnaise a more practical food. I foresee the possibility of a comparable evolution in your own sphere, Aquarius: the transformation of a specialty item into a mainstay, or the evolution of a rare pleasure into a regular occurrence.

**PISCES** (Feb. 19-March 20): Piscean author Dr. Seuss wrote and illustrated over 40 books for children. Midway through his career, his publisher dared him to make a new book that used no more than 50 different words. Accepting the challenge, Seuss produced *Green Eggs and Ham*, which went on to become the fourth best-selling English-language children's book in history. I invite you to learn from Seuss's efforts, Pisces. How? Take advantage of the limitations that life has given you. Be grateful for the way those limitations compel you to be efficient and precise. Use your constraints as inspiration to create a valuable addition to your life story.

**HOMEWORK:** When was the last time you loved yourself with consummate artfulness and grace? Testify at FreeWillAstrology.com.

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## RED MEAT

puling pleas from the portcullis

from the secret files of  
MAX CANNON

My ladyfriend gave me this home picklin' kit for my birthday, so I been busy picklin' all kinds of goodies for three weeks now.



I love lookin' at all them shiny mason jars sittin' up there in a neat row on the top pantry shelf like they was in a museum.



Especially the one with all the green and yellow parakeets in it.



# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### BIANCHI DREAMS

Passed you twice @ goat and you waved before I got the chance. Wave at me anytime red... Ride together sometime?

#### BIG DARK PICKUP TRUCK

You drove past my workplace, it was fleeting, but I saw you knuckle deep in the "search" for "gold". Keepin it classy...

#### BIKE PATH BEAUTY

Saturday, near Saturn. Your water bottle fell and I helped you get it back. Hope to see on the trails again, or long shot, maybe you'll see this and respond

#### FARRAH

You smiled and the world smiled with you. You danced and the wind swirled around you. You cried and the rain drops fell. You are more powerful than you know

### HEY MCAT

That was awful sweet of you to bring us bread and cheese and a beautiful jasmine plant. It's gonna burst with flowers soon. What a delight. Thank you!

#### HOPE YOU GET LONELY TONIGHT

If you're feelin' what I'm feelin', let's mix it up. You got my number baby, hit me up. If you need a little late night pick me up. I hope you get lonely tonight. We ain't gotta make up, just kiss me. We could straight up blame it on the whiskey. You ain't gotta wake up and miss me, no. I hope you get lonely tonight

### I SAW YOU

Ellen Denise...you are a riot! Are Chi-town girls really as down for it as they say?

### RAINBOW BIKE BABE

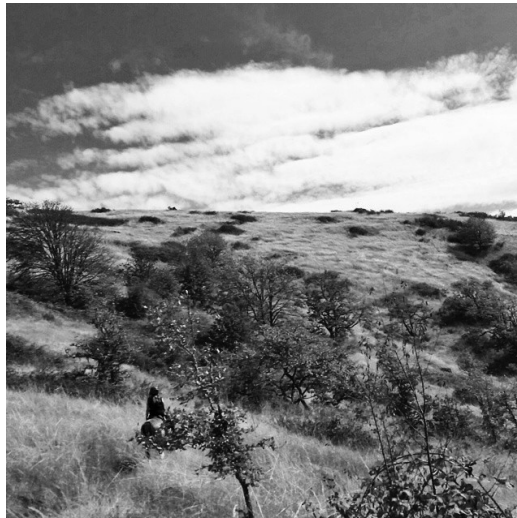
Hey beautiful rainbow cycling woman; I thought you left Eugene, but with the spring's sun and rain, I see you pedaling again! You bring radiance wherever you roll. Shine on bright woman. Shine on! You:Woman Me:Woman

#### RE: FEMNAZI

I have broken many nails, but I can assure you, never slashing a tire. Not the person that you're looking for. Not sure why all the hostility, but I'd like to alleviate it.

## EXPOSURE

a photo sharing space



by @jocorazon

**A horse is the projection of peoples' dreams**

**about themselves - strong, powerful, beautiful -**

**and it has the capability of giving us escape**

**from our mundane existence ~Pam Brown**

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**SAVAGE  
LOVE**

**ANGRY GIRLS  
AND DIAPER PALS**  
BY DAN SAVAGE

*I consider myself a straight guy—but for the last four years, I've been having an affair with "Connie," a trans girl I met online. It was just casual at first, but over time we developed a deeper personal relationship but kept it hidden. At some point, I figured out she was in love with me. I love her too, but I don't think I am "in love" with her. Several weeks ago, I went on a couple of dates with a girl I met on Match.com. The new girl posted about our dates on Facebook, Connie saw it and was upset, and then Connie outed me to the new girl. The new girl and I weren't dating anymore, but it still was a betrayal that Connie told her—told anyone—about our relationship and my kink. Right now, I can't look at or speak to Connie, but her friends tell me that she is despondent. I can't get past my anger. I'd like to keep her as a friend, but can I trust her? She reached out to me recently, but I told her to just leave me alone.*

**Secret Telling Unnerves Nice Guy**

"Right out the gate, STUNG has to declare his heterosexuality," said Bailey Jay, an AVN Award-winning trans porn performer, writer, prolific (and hilarious) tweeter, and cohost of *The Jim Norton Show* on Vice.com. "Unless he's trying to say that trans women are men or that he'd be mortified to be mistaken for a gay person, then emphasizing 'straight' is unnecessary."

Also unnecessary: that "but" after "I consider myself a straight guy." Guys who desire and fuck women exclusively are straight, trans women are women, so no need to drop a "but" before telling us you've been sleeping with a woman who happens to be trans.

"The term 'kink' stuck out as well," Jay added. "Sex with a trans woman can still be vanilla. I know lots of trans chicks who are a total bore in bed—so while something new can be exciting, sex with trans women is not innately kinky because of our bodies."

Vocabulary lesson's over, STUNG. Now the advice...

"STUNG says he feels betrayed by Connie blabbing about their relationship," said Jay, "but it sounds less like a betrayal and more like embarrassment. The whole tone of his letter seems to imply that it's a given that being with a trans woman is innately shameful. But take out all of the conditioned negative associations that some have with trans people, and what are you left with? At worst, we have a young lady who got jealous and acted immaturely."

Let's pause for a moment to think about why Connie behaved immaturely and tried to screw up your (already DOA) relationship with the new girl.

"STUNG seems to feel that it's a given that Connie should know better than to talk openly about their relationship," said Jay, "because trans women are an embarrassment and Connie should know enough to keep quiet."

So you treated Connie like she was an embarrassing secret for four long years, STUNG, and that caused her pain. *You caused her pain.* Then you go on a couple dates with another woman—a cis woman—and it's instantly all over Facebook. Connie was understandably upset, and not just by the fact that you were seeing someone else. All the hurt and anger that built up over the last four years—hurt at the way you treated her, anger with herself for putting up with it—overwhelmed her, and she lashed out. Connie isn't a bad person, STUNG, she was just angry and upset.

"And I don't think STUNG is a bad guy," said Jay. "His attitude toward trans women was shaped by a culture that treats trans women as either fetishes or punch lines. I am a transgender woman, and I have my own internalized transphobia that I've had to navigate around. So while I can dissect and analyze STUNG, I can hardly vilify him."

So what do I think you should do about Connie? You should call her and apologize. You should tell her that you treated her badly and you can understand why she lashed out. And you should tell her that, while you aren't "in love" with her, you do love her. Then you should tell her you're open to meeting up and talking things out.

And what does Jay think you should do going forward? "I think STUNG should try to see every woman he sleeps with as fully human, regardless of their genitals." Follow Bailey Jay on Twitter @BaileyJayTweets.

*I'm 26 years old and have been dating my boyfriend for a year. In the first week of dating, he disclosed his adult-baby side. Trying to be a GGG partner, I told him I supported him and dove right in, even though I felt uncomfortable. He likes me to dress him up and let him pee while wearing diapers, and he likes to dress me up. I feel "icky" and even violated afterward—though everything has always been consensual. I want to be comfortable with it, but I'm just not there. When I've expressed my discomfort, it's made him upset and embarrassed. Another confusing thing: My vagina always gets way wetter than usual when he puts a diaper on me. But I can't seem to get to a place where I actually feel like I'm enjoying it. Is it fair that I feel resentful for not being given more understanding for my mixed feelings? Is there a way I can break through and enjoy this? (We have plenty of vanilla sex, which he is totally into as well.)*

**Adult Diapers Under Lover's Terms**

Something about being put in a diaper turns you on. (The particular sensations it creates in your swimsuit area? The taboo-ness of being a non-incontinent adult in a diaper?) But that turn-on is short-circuited by your discomfort. And if your turn-on is grounded in the sensations and/or the taboo, ADULT, you may never become comfortable with your boyfriend's kink. Quite the opposite: The more you do it, the less surprising the sensations will come to feel, the less naughty it will feel, the less of an accidental/bank-shot turn-on diapers will become.

Being GGG doesn't require a person to do whatever the hell their partner wants. Remember what GGG stands for: "Good in bed [work on those skills], giving of pleasure [without always expecting immediate reciprocation], and game for anything—within reason." It's unreasonable of your partner to ask you to continue engaging in diaper play when it leaves you feeling violated. You gave it a shot, it's not working for you, and you have to be able to discuss your feelings—and your limits—without him playing mad and/or hurt. Right now, you're engaging in diaper play not out of a GGG desire to meet his needs, ADULT, but because you're afraid of upsetting him. So you're not consenting from a place of honest desire (a desire to do a particular thing, a desire to please your partner) but from a place of fear—you don't fear him, but you fear hurting him. No wonder it leaves you feeling like shit.

Here's what you should say: "Hey, honey, it's great that you have a fetish, and I'm glad you felt comfortable sharing it with me. But I don't enjoy it and I don't think I ever will. So this is something you should explore with other people. Get yourself a diaper pal, play to your heart's content, and then come home and have awesome vanilla sex with me."

On the Lovecast, Slate writer L.V. Anderson on why we don't have better condoms: [savagelovecast.com](http://savagelovecast.com).

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Check out Adam Jacques lectures at the following locations:  
May 17 at Science of Cannabis Summit in Phoenix, AZ  
June 15 & 16 at Dispensary Next in Portland, OR  
August 28 & 29 at Cannagrow in Portland, OR

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